

ANONYMOUS

SALVE JESU


FOR CCATTB, 2 VIOLINS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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SALVE JESU

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Musical score for the first system of 'Salve Jesu'. The score includes parts for CANTUS I, CANTUS II, ALTUS, TENORE I, TENORE II, BASSUS, VIOLINO I, VIOLINO II, and CONTINUO. The lyrics are: Stel - - la sole, Sal - ve Je - su san - cte spon - se, Sal - ve Je - su san - cte spon - se, Sal - ve Je - su san - cte spon - se.

Musical score for the second system of 'Salve Jesu', starting at measure 7. The score includes parts for C.I., C.II., A., T.I., T.II., B., V.I., V.II., and CONT. The lyrics are: cla - rior, cla - ri - or, fi - li Dei glo - ri - se, fi - li Dei glo - ri - o - se, fi - li Dei glo - ri - o - se, Fi - li Dei glo - ri - o - se, fi - li Dei glo - ri - o - se, rubicundus, fi - li Dei glo - ri - se, fi - li Dei glo - ri - o - se.

14 **B**

C.I. o - se

C.II. - se ru-bi-cun-dus plus quam ro - sa

A. ru-bi-cun-dus plus quam ro - sa ru - bi-cun - dus plus-quam

T.I. ru - bi-cun-dus ru - bi-cun-dus plus quam

T.II. ru-bi-cun-dus ru - bi-cun-dus ru - bi-cun - dus plus quam

B. plus quam ro - sa

V.I.

V.II.

CONT. 5/43 5/43

18 **C**

C.I. ru - bi - cun - dus, ru - bi-cun-dus plus quam ro-sa plus-quam ro-sa plus-quam - ro -

C.II. ru - bi - cun - dus ru - bi-cun-dus plus-quam ro-sa plus-quam ro-sa plus - quam ro -

A. ro - sa.

T.I. - - sa.

T.II. ro - sa.

B. ro - sa.

V.I.

V.II.

CONT. 4# # 5/43

22 D

C.I. sa. Li - li-o can-di - di - or

C.II. sa. Li - li-o can-di - di - or Li - li-o can-di - di - or

A. Li - li-o can-di - di - or

T.I.

T.II.

B.

V.I.

V.II.

CONT. $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 5 \\ 4 \end{matrix} \# \flat$ $\begin{matrix} 5 \\ 6 \\ 4 \end{matrix} \# \flat$ $\begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 6 \\ 4 \\ 3 \end{matrix}$

32 E

C.I. Li - li-o can-di - di - or Pater tu-us te deco - rat omnis

C.II. Li - li-o can-di - di - or Pater tu-us te deco - rat omnis

A. Pater tu-us te deco - rat omnis

T.I. Li - li-o candi - di - or Pater tu-us te de-co - rat omnis

T.II. Li - li-o candi - di - or Pater tu-us te deco - rat omnis

B. Li - li-o candi - di - or Pater tu-us te deco - rat omnis

V.I.

V.II.

CONT. $\begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix} \# \flat$ $\begin{matrix} 6 \\ 5 \\ 4 \end{matrix} \#$ $\begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix} \#$

44

C.I. sanctus te hono - rat omnis sanctus te ho - no - rat omnis sanctus te ho -

C.II. sanctus te hono - rat omnis sanctus te ho - no - rat omnis sanctus te ho - no - -

A. sanctus te hono - rat omnis sanctus te ho - no - rat omnis sanctus te ho -

T.I. sanctus te hono - rat omnis sanctus te ho - no - rat omnis sanctus te ho -

T.II. sanctus te hono - rat omnis sanctus te ho - no - rat te ho -

B. sanctus te hono - rat omnis sanctus te ho - no - rat te ho -

V.I.

V.II.

CONT. 6 4#

50

F

C.I. no - rat omnis sanctus te ho - no - -

C.II. rat omnis sanctus te ho - no - -

A. no - rat omnis sanctus te ho - no - rat omnis sanctus te ho -

T.I. no - rat omnis sanctus te ho - no - m rat omnis sanctus te ho -

T.II. no - rat

B. no - rat omnis sanctus te ho - no - rat

V.I.

V.II.

CONT. 4# # 7 6

56

C.I. rat omnis sanctus te ho-no - rat tu cœ - lo se - re - ni - or.

C.II rat omnis sanctus te ho - no - rat tu cœ - lo se - re - ni - or.

A. no - - rat omnis sanctus te ho-no - rat tu cœ - lo se - re - ni - or.

T.I no - - rat omnis sanctus te ho-no - rat tu cœ - lo se - re - ni - or.

T.II omnis sanctus te ho-no - rat te ho-no - rat tu cœ - lo se - re - ni - or.

B. omnis sanctus te ho-no - rat te ho-no - rat. tu cœ - lo se - re - ni - or.

V.I

V.II


CONT. 4# # b 6 # 4 5/4 #

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Next pages should be printed on one side only

SALVE JESU

VIOLIN I

ANONYMOUS



SALVE JESU

VIOLIN II

ANONYMOUS



SALVE JESU

ORGANO

ANONYMOUS

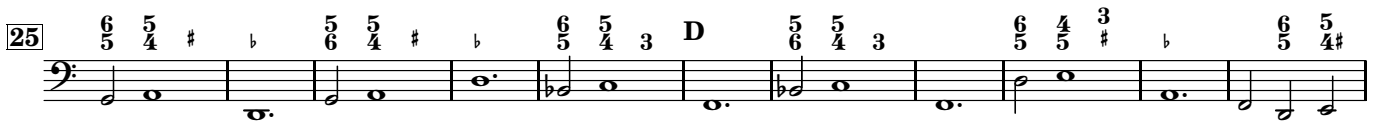
43 # b 6 5/43 5/43 6 5/4# # 6 5/43 A 6/43 # 4#



13 B 5/43 5/43 4# C 5/43 5/43



25 6/5 5/4 # b 5/6 5/4 # b 6/5 5/4 3 D 5/6 5/4 3 6/5 4/5 3 # b 6/5 5/4#



36 6/5 5/4 3 # E 6 4#



49 4# # F 7 8 4# # b 6 # 4 5/4 #

