

As steals the morn  
*L'Allegro, il Penseroso ed il Moderato, 1740*

George Frederic Haendel (1685-1759)

Andante Larghetto

Flauto

Fagotto

Violino  
*mezzo piano* *simile*

Soprano

Tenore

Bassi  
*simile*

Detailed description: This block contains the first system of a musical score for six instruments. The Flauto part is in the treble clef with a key signature of one flat and a common time signature. The Fagotto part is in the bass clef. The Violino part is in the treble clef, starting with a *mezzo piano* dynamic and a *simile* instruction. The Soprano and Tenore parts are in the treble and bass clefs respectively, both with a key signature of one flat and a common time signature. The Bassi part is in the bass clef, also with a key signature of one flat and a common time signature, and includes a *simile* instruction. The music is in a 3/4 time signature and consists of three measures.

Fl

Fag

V

S

T

B

Detailed description: This block contains the second system of the musical score, continuing from the first system. It includes parts for Fl (Flauto), Fag (Fagotto), V (Violino), S (Soprano), T (Tenore), and B (Bassi). The Fl and Fag parts have a '4' above the first measure. The V part continues with the *mezzo piano* and *simile* dynamics. The S and T parts are silent. The B part continues with the *simile* dynamic. The music is in a 3/4 time signature and consists of three measures.

7

Fl

Fag

V

S

T

B

10

Fl

Fag

V

S

T

B

*pp*

*pp*

As steals the morn up - on the

*tasto solo*  
*pp*

13

Fl

Fag

V

S

T

B

night, And melts the shades a - way,

As steals \_\_\_\_\_ the

tutti

15

Fl

Fag

V

S

T

B

And melts the shades a -

morn\_ up - on \_\_\_\_\_ the night, And melts the shades a -

*simile*

17

Fl

Fag

V

S

way, And melts the shades a - way,

T

way, And melts the shades a - way, And melts \_\_\_\_\_

B

19

Fl

Fag

V

S

And melts \_\_\_\_\_

T

the shades a - way, And melts \_\_\_\_\_

B

21

Fl

Fag

V

S

T

B

*f*

the shades a-way,

the shades a-way,

*f*

24

Fl

Fag

V

S

T

B

*f*

27 *p*

Fl

Fag *p*

V *p*

S

T

B *p*

So truth does

30

Fl

Fag

V

S

T

B

So truth does Fan-cy'scharm dis - solve,

Fancy'scharm dis - solve, And ri - sing Rea - son puts to

33

Fl

Fag

V

S

T

B

And ri-sing Rea-son puts to flight

flight

The fumes \_ that

36

Fl

Fag

V

S

T

B

The fumes that did the \_\_\_ mind in -

did \_\_\_ the \_\_\_ mind \_\_\_ in -

volve, \_\_\_ that did the \_\_\_ mind in -

39 *p*

Fl

Fag

V

S

volve, Res-to - ring in - tel - lec - tual day. So truth does

T

volve, Res-to - ring in - tel - lec - tual day.

B

42

Fl

Fag

V

S

Fan-cy'scharm dis - solve, And ri-sing Rea - sonputs to

T

So truth does Fan-cy'scharm dis - solve,

B

45

Fl

Fag

V

S

T

B

flight \_\_\_\_\_ The fumes — The fumes — that

And ri - sing Rea - son puts to flight \_\_\_\_\_

48

Fl

Fag

V

S

T

B

did \_\_\_\_\_ the mind in - volve, — The fumes that did \_\_\_\_\_ the mind in -

The fumes that did \_\_\_\_\_ the mind in -

51

Fl

Fag

V

S

51

volve, Res-to - - - - ring Res to - - - -

T

51

volve, Res-to - - - - ring Res to - - - -

B

51

54

Fl

Fag

V

S

54

- ring in - tel - lec - tual day. Res - to - ring in - tel - lec - tual

T

54

- ring in - tel - lec - tual day. Res - to - ring in - tel - lec - tual

B

54

57 *f*

Fl

Fag

V

S

day.

T

57

B

57 day. *f*

60

Fl

Fag

V

S

60

T

60

B

63

Fl

Fag

V

S

T

B

This system of musical notation covers measures 63 to 65. The Flute (Fl) part begins with a melodic line in measure 63, which is then repeated in measure 64. The Bassoon (Fag) part provides a rhythmic accompaniment with eighth notes. The Violin (V) part has a similar rhythmic pattern. The Soprano (S), Tenor (T), and Bass (B) parts are mostly silent, with the Bass line showing a simple eighth-note accompaniment.

66

Fl

Fag

V

S

T

B

This system of musical notation covers measures 66 to 68. The Flute (Fl) part continues with a melodic line. The Bassoon (Fag) part has a more active role with sixteenth-note patterns. The Violin (V) part features a rhythmic pattern with some rests. The Soprano (S), Tenor (T), and Bass (B) parts remain mostly silent, with the Bass line continuing its accompaniment.

69

Fl

Fag

V

S

69

T

69

B

The image shows a musical score for six parts: Flute (Fl), Bassoon (Fag), Violin (V), Soprano (S), Tenor (T), and Bass (B). The score is in a key signature of one flat (B-flat) and a 3/4 time signature. Measure 69 is marked with a '7' above the first note of the Flute part. The Flute part has a melodic line with eighth and sixteenth notes. The Bassoon part has a similar melodic line. The Violin part has a melodic line with eighth and sixteenth notes. The Soprano and Tenor parts have rests. The Bass part has a melodic line with eighth and sixteenth notes. The score ends with a double bar line at the end of measure 71.