

# Violin I

(oboe ad. lib.)

## Jesus bleibet meine Freude

From Cantata BWV 147

J.S. Bach

Moderato



2

Choral «Jesus bleibt meine Freude»

36

40

B

44

48

52

C

56

60

64

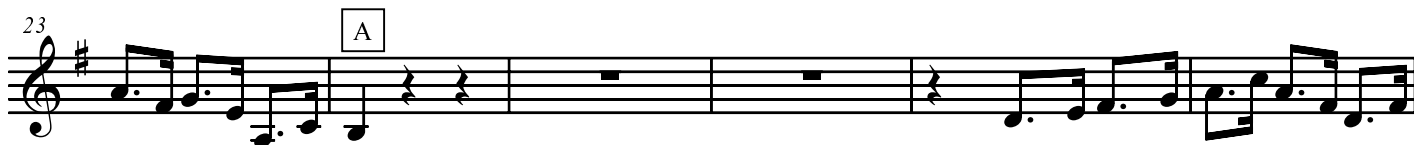
68

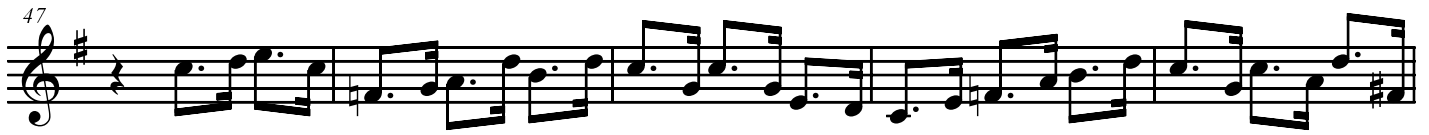
# Violin 2

## Jesus bleibet meine Freude

From Cantata BWV 147

J.S. Bach





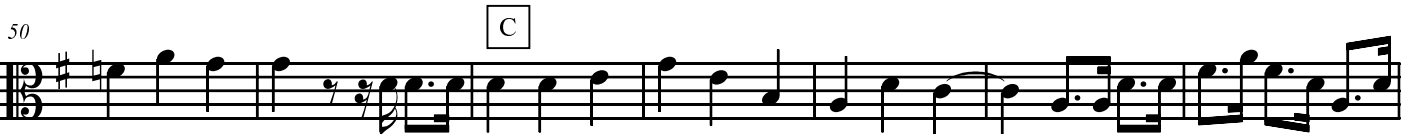
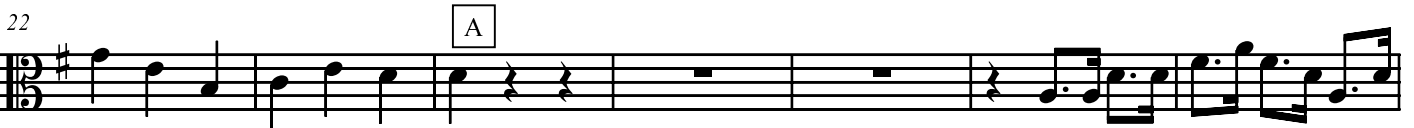
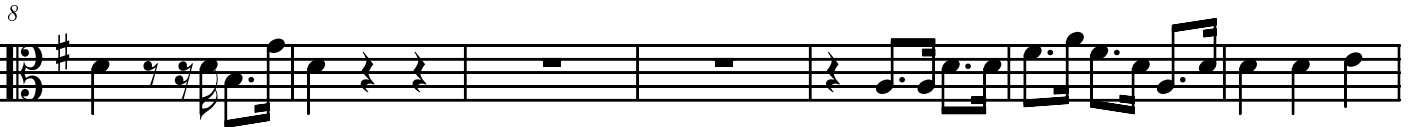
# Viola

## Jesus bleibet meine Freude

From Cantata BWV 147

J.S. Bach

Moderato



Choral «Jesus bleibet meine Freude»

57



62



67



Basso continuo

# Jesus bleibet meine Freude

From Cantata BWV 147

J.S. Bach

Moderato



Choral «Jesus bleibt meine Freude»

50

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 50. A box containing the letter 'C' is positioned above the staff at the beginning of the line. The melody consists of eighth and quarter notes with some rests.

57

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 57. The melody features a series of dotted half notes connected by a slur.

65

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 65. The melody concludes with a final note marked with a fermata.