

FLAUTO

No 67. Chor.

*p*

8

8

18

21

28

31

38

47

FLAUTO

58

58

E 7 F4  
(Fine.)

74

79

87

92

98

109

L 7 M4 §  
Dal Segno.

Nº 68. Choral.

5

10

16

Ende.

VIOLINO I.

Nº 67. Chor.

The musical score for Violino I, Chor No. 67, is presented in a single system of ten staves. The piece is in G minor, 3/4 time, and begins with a piano (*p*) dynamic. The notation includes various musical elements: slurs, ties, trills (*tr*), and articulation marks (*acc*). Measure numbers are provided at the start of each staff: 7, 13, 22, 28, 35, 43, 48, 54, 59, and 69. Specific performance instructions are noted throughout, including a trill in measure 22, a trill in measure 28, a trill in measure 43, a trill in measure 48, a trill in measure 54, a trill in measure 59, and a trill in measure 69. A fermata is present over the word '(nine.)' in measure 59. The score also includes several dynamic markings: *p* at the beginning, *f* in measures 43 and 48, and *mf* in measure 59. A 3-measure rest is indicated in measure 13. The piece concludes with a trill in measure 69.

VIOLINO I.

75 

80 

89 

95 

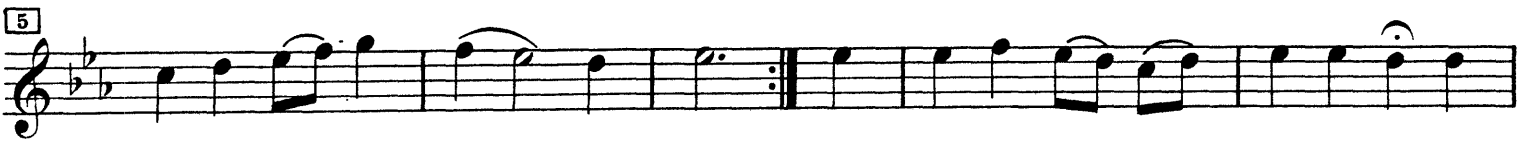
104 

110 

117 

No 68. Choral.



5 

10 

15 

Ende.

VIOLINO II.

Nº 67. Chor.

*p*

6

13

22

28

35

42

48

55

64

70

*dr*

A

B

C

D

E

F

1

2

3

3

(Fine.)

VIOLINO II.

76 G 3



85 H



91 I




98 K 2



105



111 L



118 M *Dul Segno.*



Nº 68. Choral. *tr*



5



10



16 *Ende.*



Nº 67. Chor.

VIOLA.

*p*

12 3 A

26 B C 2

39 D

50 E 3

64 1 F (Fine.)

76 G 3 H

90 I K 2

103 L

114 M

Nº 68. Choral.

*Dal Segno.*

7

11

*Ende.*

CONTINUO.

No 67. Chor:

*p*

(Vcelli. C. Bassi e Fag.)

9



CONTINUO.

18 A

27 B C

37 D

46

56 (Fine) E (senza Fag.)

66 F (C. Bassi col Fag.)

76 G

84 H I

94 K

103 (senza Fag.)

112 L 3 M 1 1 (C.B. col Fag.) Dal Segno.

Nº 68. Choral.

7

14

Ende.