

Wachet auf, ruft uns die Stimme.

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple harmonic accompaniment.

Musical notation for the second system, measures 5-8. The right hand continues the melodic development with more complex rhythmic figures, including sixteenth-note passages. The left hand maintains a steady accompaniment.

Musical notation for the third system, measures 9-12. This system includes trills (tr) and ornaments (wavy lines) in the right hand. The left hand continues with a consistent accompaniment.

Musical notation for the fourth system, measures 13-16. This system includes the vocal line. The lyrics are: "Wa - chet auf ruft uns die Stim - me, Der".

Musical notation for the fifth system, measures 17-20. This system includes the vocal line. The lyrics are: "Wäch-ter sehr hoch auf der Zin - ne, Wach auf, du".

21

Stadt Je - ru - sa - lem!

25

29

33

Mit - ter - nacht heißt die - se Stun - de;

37

Sie ru - fen uns mit hel - lem Mun - de: Wo seid ihr

42

klu - gen ... Jung - frau - en?

46

tr

tr

tr

50

Wohl auf, der Bräut - gam kömmt; Steht auf, die

54

Lam - pen nehmt! Al - le - lu - ja!

58

tr

tr

62

Macht euch be - reit Zu

66

der Hoch-zeit, Ihr müs-set ihm ent - ge - gen

70

gehn!