

3. Aria

Oboe da caccia
(ad libitum)*

Violino I

Violino II

Viola

Basso o
Mezzosoprano
Sopr. m.

Continuo (2x)

Organo (bez.)

5

* Zur Besetzung siehe Vorwort und Krit. Bericht.

9

Schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

13

se - lig zu, schlum - mert ein, schlum - mert ein, schlum - mert ein, ihr

17

mat - ten Au - gen, fal - let sanft und se - lig zu; schlum - - -

pianissimo

21

mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu

25

Musical score for measures 25-28. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the first staff begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The second staff has a similar melody. The third staff has a melody starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The fourth staff has a melody starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The lyrics "fal - let sanft und se - lig zu." are written below the fourth staff. The dynamic marking "f" is present at the beginning of the fourth staff.

29

Musical score for measures 29-32. The score is written for four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody in the first staff begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The second staff has a similar melody. The third staff has a melody starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The fourth staff has a melody starting with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. The lyrics "fal - let sanft und se - lig zu." are written below the fourth staff. The dynamic marking "f" is present at the beginning of the fourth staff. The trill marking "tr" is present above the first staff in measure 30.

33

tr

Fine

37

Welt, ich blei - be nicht mehr_ hier __, hab ich doch _ kein Teil an dir,

41

das — der See - le könn - te tau - gen, das — der See - le könn - te tau - gen; Welt, ich

45

blei - be nicht mehr hier, hab ich doch kein Teil an dir, das — der See - le könn - te

48

poco p

poco f

p

tr

tau - gen. Schlum - mert ein _____,

4 3 6 6 6 7 5 5 6 6 4 5 7 6 6 6 7 6 5

52

poco p

pianissimo

tr

schlum - mert ein, schlum - mert ein, schlum - mert ein, ihr

5 6 8 7 8 7 6 5 6 6 7

56

mat - ten Au - gen, fal - let sanft und se - lig zu; schlum - - -

60

- - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu

64

pianissimo

pp

fal - - - let sanft und se - lig zu!

67

Hier muß ich das E - lend bau - en,

70

a - ber dort, dort werd - ich schau - en sü - - ßen Frie - den,

6 5b 4b 3 6 6 5 4 6 6 7b 5 6 6 4

This block contains measures 70, 71, and 72 of a musical score. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. Measures 70 and 71 are mostly rests for the vocalists. The piano accompaniment consists of eighth-note patterns. In measure 72, the vocalists enter with the lyrics "a - ber dort, dort werd - ich schau - en sü - - ßen Frie - den,". The piano accompaniment continues with eighth-note figures. Fingering numbers are provided for the piano part.

73

stil - le Ruh - ;

p p pp f f

6 5 7 6 5 6 4 5 6 4 6 7b 4 2 6 4 6 7 6 5

This block contains measures 73, 74, and 75. The vocal staves have rests in measure 73. In measure 74, the piano accompaniment features dynamic markings: *p* (piano) for the first two staves, *pp* (pianissimo) for the third, and *f* (forte) for the piano part. In measure 75, the vocalists enter with the lyrics "stil - le Ruh - ;". The piano accompaniment continues with eighth-note patterns. Fingering numbers are provided for the piano part.

76

poco p

p

hier muß ich das E - lend bau - en, a - ber dort, dort

80

pianissimo

p

tr

werd ich schau - en sü - ßen Frie - den, stil - le Ruh

83 *adagio*

pianissimo

pianissimo

pianissimo

p

, sü - ßen Frie - den, stil - le Ruh.

pianissimo

Da capo *al Fine*

3. Aria

This musical score is for the 3rd Aria, spanning measures 1 to 73. It is written in a single system with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is on a single staff. The score begins with measure 1, marked with a '1' above the staff. The melody is composed of eighth and sixteenth notes, often beamed together. Measure 6 is marked with a '6' above the staff. Measure 12 is marked with a '12' above the staff. Measure 17 is marked with a '17' above the staff. Measure 22 is marked with a '22' above the staff. Measure 28 is marked with a '28' above the staff. Measure 33 is marked with a '33' above the staff. Measure 49 is marked with a '49' above the staff. Measure 54 is marked with a '54' above the staff. Measure 59 is marked with a '59' above the staff. Measure 64 is marked with a '64' above the staff. Measure 73 is marked with a '73' above the staff. The score includes various musical markings: 'tr.' (trill) above measures 10 and 24; 'piano' above measure 11; 'forte' above measure 29; 'fine' above measure 36; 'pianissimo' above measures 65 and 74; and 'piano' above measure 75. There are also repeat signs with first and second endings at measures 25-26 and 37-38. The first ending at measure 25-26 is marked with a '2' above the staff. The first ending at measure 37-38 is marked with a '12' above the staff. The second ending at measure 64-65 is marked with a '4' above the staff. The score ends with a double bar line at measure 73.

78

Musical notation for measure 78, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs.

82

Adagio
pianissimo

D.C. al fine

1

7 *piano*

13

19

25 **2** *forte*

32 *fine* **12**

50

56

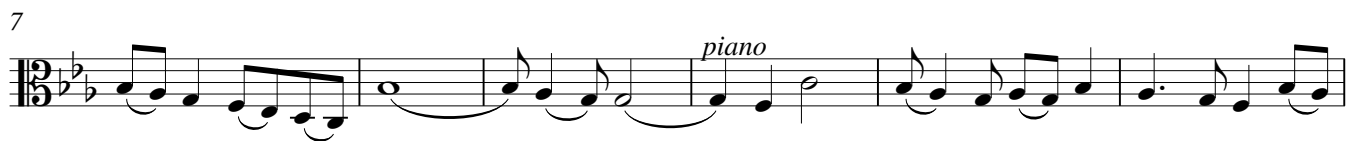
62 *pianissimo*

68 **4** *pianissimo*

76 *piano*

81 *Adagio* *pianissimo* *D.C al fine*

1 3. Aria



49



55



61



67



75



80



83



3. Aria

1

7 6 6 5 5 6 6 6 7 6 5 5 6 5

5

8 7 5 7_b - 6 8 6_b 6 7 8 6 4 2 6 5 7 6 5 7

9

6 7_b 5_b 6 5 3 5 6 6 6 7 6 5 3

13

5 - - 6 5 8 7_b 6 - 8 7_b 8 6 5 7

17

6 6 7 6 6 6 7 6 5 5 6 5 8 7 8 7_b 6

22

8 6_b 6 7 6 5 7 6 5 8 7_b - - 7_b 6 - - 6 5 5 5 6 - - -

27

forte

6 6 5 - - 7 6 5 3 6 6 5 7 6 6 6 7 6 5 3

31

5 - - 6 5 - - - 8 7 9 7_b 5 6 8 6 6 7

35

fine

6 7_b 6 7 6 3 4 - 8 6 6 7 7 6 4 3

39

5 6 8 7 8 5 8 # - - - 5 7 7 - - - 6 7 7 - - -

