

1st Oboe

Cantata No. 74

J.S. Bach

"Wer mich liebet"

Str. 1

tr

tr

1

5

9

12

15

20

24

27

31

34

V.S.

1ST OBOE

Musical score for the 1st Oboe part, measures 37 to 61. The score is written on eight staves. Measures 37-40 show a melodic line with a first ending bracket. Measures 41-47 are a continuous melodic line. Measures 48-50 show a melodic line with a first ending bracket. Measures 51-57 are a continuous melodic line. Measure 58 is a complex melodic line with many sixteenth notes. Measure 61 is a single note followed by a double bar line.

Soprano Aria

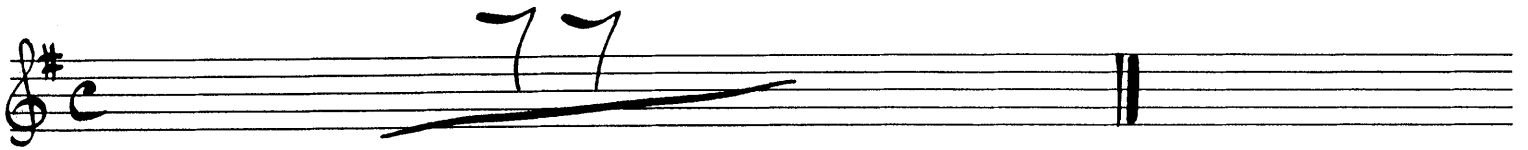
Musical staff for Soprano Aria, measure 42. The staff contains a single note followed by a double bar line.

Alto Recit.

Musical staff for Alto Recit., measure 7. The staff contains a single note followed by a double bar line.

Bass Aria

77



Tenor Aria

Strings 108

V.I

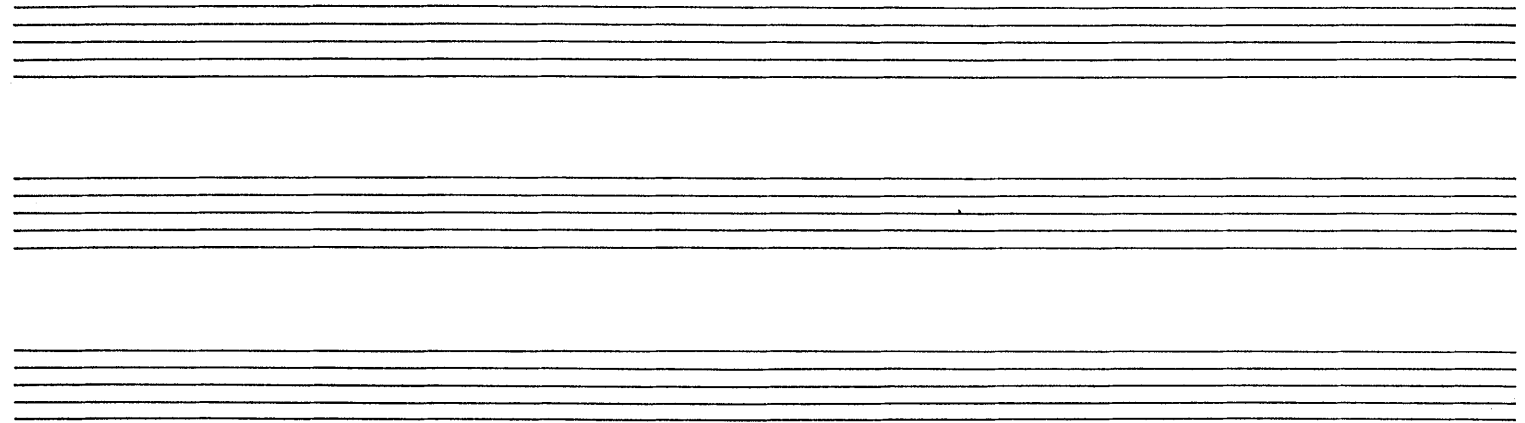


Bass Recit.

Bass Voice



3



Alto Aria

Musical score for 1st Oboe, Alto Aria, measures 4-60. The score is written in treble clef with a 3/8 time signature. It consists of ten staves of music. The first staff (measures 4-5) begins with a treble clef and a 3/8 time signature. The second staff (measures 6-10) contains sixteenth-note passages. The third staff (measures 11-16) features eighth-note patterns with slurs. The fourth staff (measures 17-22) includes a dynamic marking of *p* and a fermata over a quarter note. The fifth staff (measures 23-27) continues with sixteenth-note passages. The sixth staff (measures 28-35) includes a dynamic marking of *p* and a fermata over a quarter note. The seventh staff (measures 36-41) features eighth-note patterns with slurs. The eighth staff (measures 42-47) includes a dynamic marking of *f* and a fermata over a quarter note. The ninth staff (measures 48-53) contains sixteenth-note passages. The tenth staff (measures 54-60) includes a dynamic marking of *p* and a fermata over a quarter note. The score concludes with a dynamic marking of *f* and a fermata over a quarter note.

1ST OBOE

Handwritten musical score for 1st Oboe, measures 68-131. The score is written on ten staves in treble clef with a 7/8 time signature. It features various musical notations including dynamics (p, f, p¹), articulation (accents, slurs), and fingerings (1, 7). The piece concludes with a 'Fine' marking and a double bar line. The final measure (131) includes a 3-measure rest followed by a double bar line and a 'D.C.' (Da Capo) instruction. Below the main score, there are three empty staves.

Choral

Musical score for the 1st Oboe part, measures 6 through 12. The score is written on four staves. The first staff (measure 6) begins with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes, with a half note on the second measure. The second staff (measure 7) continues the melody with quarter and eighth notes, including a half note with a slur. The third staff (measure 8) continues with quarter and eighth notes, including a half note with a slur. The fourth staff (measure 9) continues with quarter and eighth notes, including a half note with a slur. The fifth staff (measure 10) continues with quarter and eighth notes, including a half note with a slur. The sixth staff (measure 11) continues with quarter and eighth notes, including a half note with a slur. The seventh staff (measure 12) begins with a treble clef and a key signature of one sharp (F#), followed by quarter and eighth notes, and ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

2nd Oboe

Cantata No. 74

J. S. Bach

"Wer mich liebet"

The musical score is written on ten staves. The first staff is labeled "Strings 1" and includes a first ending bracket and a trill (tr) marking. The second staff is marked with a "4" time signature. The third staff includes a first ending bracket and a trill (tr) marking. The fourth staff is marked with an "11" measure number. The fifth staff is marked with a "14" measure number. The sixth staff is marked with a "18" measure number and a second ending bracket. The seventh staff is marked with a "22" measure number. The eighth staff is marked with a "26" measure number. The ninth staff is marked with a "30" measure number and a fourth ending bracket. The tenth staff is marked with a "37" measure number and an eighth ending bracket. The score concludes with the instruction "V.S." (Versus).

V.S.

46

49

52

55

58

61

Soprano Aria

Alto Recit.

Bass Aria

Tenor Aria

Strings 108 VI.I

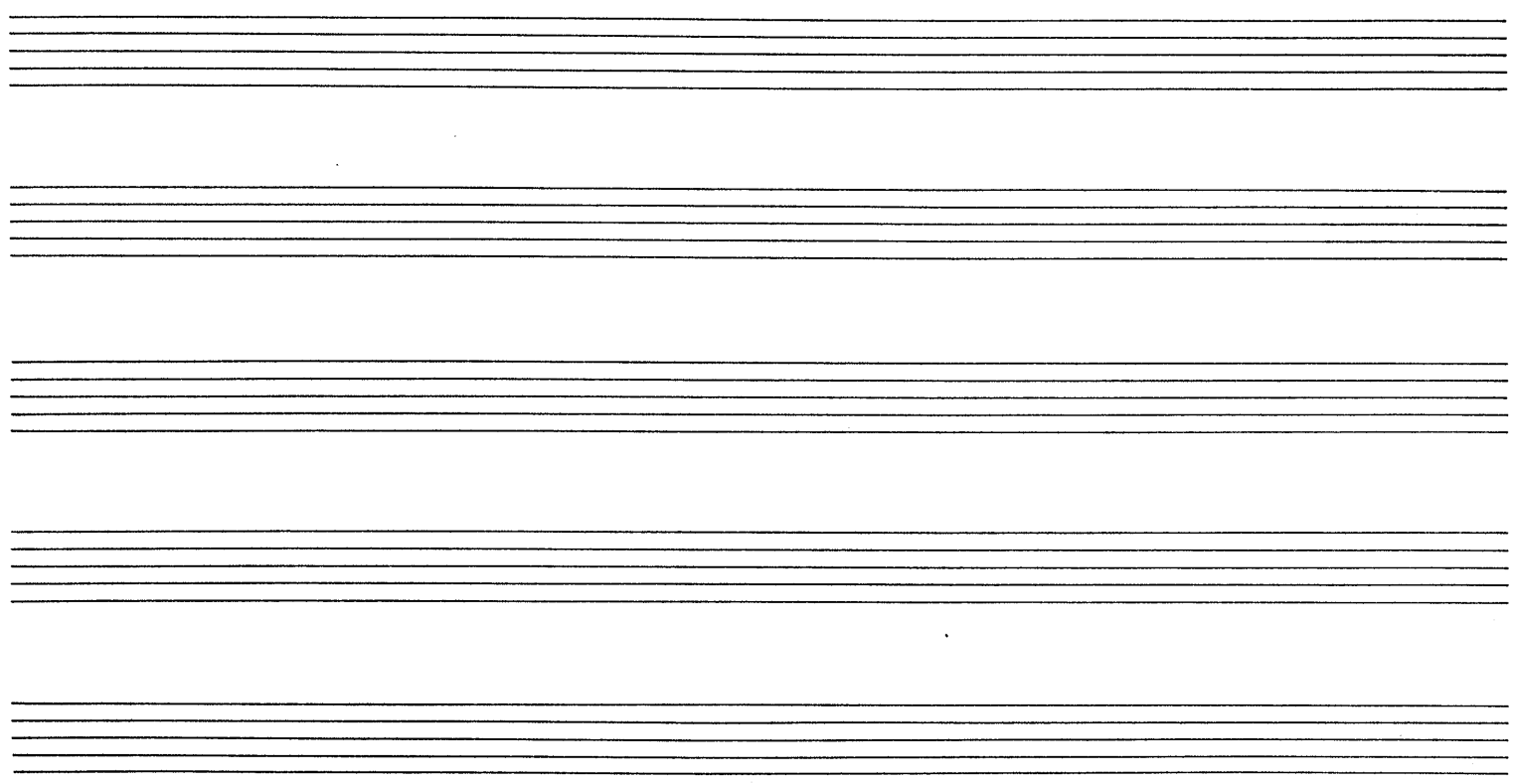


Bass Recit.

Bass Voice



3



Alto Aria

Musical score for the 2nd Oboe part of an Alto Aria, measures 4 through 71. The score is written in treble clef with a 3/8 time signature. It consists of ten staves of music. Measure numbers 6, 12, 18, 25, 31, 46, 51, 57, 64, and 71 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 64. A fermata is present in measure 31. The score concludes with a double bar line at the end of measure 71.

2ND OBOE

77 Musical staff 77: Treble clef, 4/4 time. Measures 77-80. Measure 78 has a slur with a '6' above it. Measure 79 has a slur with a '6' above it and a dynamic marking 'f' below it.

92 Musical staff 92: Treble clef, 4/4 time. Measures 92-95. Measure 92 has a dynamic marking 'f' below it.

98 Musical staff 98: Treble clef, 4/4 time. Measures 98-102. Measure 100 has a sharp sign (#) above it.

103 Musical staff 103: Treble clef, 4/4 time. Measures 103-106. Measures 104-106 have long horizontal lines above them, possibly indicating a slur or a specific performance instruction.

109 Musical staff 109: Treble clef, 4/4 time. Measures 109-114. Measure 110 has a dynamic marking 'Fine' below it. Measures 111 and 113 have a '1' above them.

115 Musical staff 115: Treble clef, 4/4 time. Measures 115-122. Measure 115 has a slur with a '3' above it. Measure 122 has a '1' above it.

123 Musical staff 123: Treble clef, 4/4 time. Measures 123-124. Measure 123 has a double bar line with a repeat sign above it. Measure 124 has a double bar line and the text 'D.C.' below it.

Choral

Musical staff 125: Treble clef, common time (C). Measures 125-131. Measure 125 has a dynamic marking 'mf' below it.

4 Musical staff 126: Treble clef, common time (C). Measures 126-132. Measure 126 has a '4' below it.

8 Musical staff 127: Treble clef, common time (C). Measures 127-133. Measure 127 has an '8' below it.

12 Musical staff 128: Treble clef, common time (C). Measures 128-134. Measure 128 has a '12' below it. The staff ends with a double bar line.

Cor Anglais

Cantata No. 74

J. S. Bach

(originally Oboe da caccia)

"Wer mich liebet"

1

4

8

17

22

26

30

37

V.S.

Handwritten musical score for English Horn (COR ANGLAIS) consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins at measure 46. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line on the fifth staff.

Soprano Aria

Handwritten musical score for Soprano Aria consisting of seven staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins at measure 4. The notation is highly melodic and includes many slurs and ornaments. The piece concludes with a double bar line on the seventh staff.

COR ANGLAIS

3

Musical score for Cor Anglais, measures 19-40. The score consists of eight staves of music. Measure 19 includes a trill (tr) above the first note. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

Alto Recit.

Musical staff for Alto Recit., measure 7. The staff is in treble clef with a key signature of one sharp (F#). It contains a single note with a fermata above it, followed by a double bar line.

Bass Aria

Musical staff for Bass Aria, measure 77. The staff is in treble clef with a key signature of one sharp (F#). It contains a single note with a fermata above it, followed by a double bar line.

Tenor Aria

Shings 108

VI. I

Bass Recit.

Bass Voice

3

Alto Aria

3/8

6

11

17

p

3

COR ANGLAIS

24

29

42

48

53

59

66

73

84

Empty musical staves for continuation of the score.

92 Musical staff 92: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The staff contains a sequence of eighth and quarter notes.

97 Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes.

102 Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, ending with a phrase of three notes under a slur.

108 Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a half note and a quarter note. The word "Fine" is written below the staff.

114 Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes and a quarter note.

122 Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a double bar line and the instruction "D.C." (Da Capo).

Choral

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a sequence of quarter notes.

4 Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes.

8 Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes.

12 Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, ending with a double bar line.

Empty musical staff.