

DUET: *Wir eilen mit schwachen, doch emsigen Schritten*

BWV 78 No.2

Arranged for Recorders and Keyboard by R. D. Tennent

J. S. Bach (1685–1750)

Alto Recorder

Tenor Recorder

Keyboard *mf*

6 5 3 6 6 6 5 3

4

6 5 5 3 6 6 4 6 5 6 6 6 5 6 6 5

8

mp

6 4 5 3 6 6 6 6 6 6 6 5

12

Musical score for system 12, measures 12-15. The system includes a vocal line, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

6 6 6 4 7 5
 4 6 5 2 5 3
 3

16

Musical score for system 16, measures 16-19. The system includes a vocal line, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

6 5 5 7 6
 4 3 3

20

Musical score for system 20, measures 20-23. The system includes a vocal line, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern.

6 5 6 6 6 6
 3 3 b 4 5

24

6
4
3

6

6
5

♭

6
5_b

5
3

5
4_b

5
3

28

7

5
3

7

5
3

7
5

5
3

5
3

6

32

6
5

6
4
2_#

6
5

6
5

6
4
3

6
4

5
3

37

6 6 # b 6 5 5 6 7 8

41

6 6 5 6 5 6 6 6 5 5 3 3 3

46

6 5 6 6 6 6 6 6 6 5 4 3 Fine

51

51

6 6 6 6# 6 6 6b 6# 9 8
5 4 4 # 5 4 # 7 6
3

55

55

5 7 9 6 6 9b 6 6 4# 6 6 9 5b 7# 6 6#
3 5 5 b 7 5 3# 6 9 4# 5b 7# 6 6#
3 b # 4 2

59

59

6 6 6 6 6 6 6 5 6 6 6 6 6
b 4 # 5 b 4 # 4 5 b 4 b

63

63

mp

6 6 6 6 6 6 5 6 7 9 6 6 6 7 6

5 4 5 4 5 4 5 4 5 4

67

67

6 9 6 6 6 4 6 7 7 6 7

5 4 4 5 5 2 6 7 7 6 7

71

71

6 6 6 5 6 6 9 6 5 3

4 4 4 4 4 4 4 4 4 4

75

6 9 6 4# 6 6 9 6# 6 6#
5 # 3 4

79

6 6# 6 6 6# 6 5# 6 6# 5b

83

6 6# 6 6 6# 6 6

87

6 4
5

5 4

6 4
5 3

6
5

6 5
4

91

5

6 4
4

6 4

5

4 2
2 4

6 5

6

6

95

6 4 6
4 2 5

5 4 6
2 5 4

6 7
5

6 5

6 5
4

5

Da Capo

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Tenor Recorder

7

7

12

17

21

25

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with a complex rhythmic pattern.

40

Musical notation for measures 40-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 44 in both staves. The word "Fine" is written below the bass staff.

52

Musical notation for measures 52-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with a complex rhythmic pattern.

57

Musical notation for measures 57-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with a complex rhythmic pattern. A fermata is placed over the final note of measure 64 in both staves. The number "3" is written above the final note in both staves, indicating a triplet.

65

Musical notation for measures 65-69. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with a complex rhythmic pattern.

71

Musical notation for measures 71-75. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, including a complex sixteenth-note run. The lower staff begins with a bass clef and contains a bass line with eighth and sixteenth notes, including a long melodic line with a slur.

76

Musical notation for measures 76-80. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line, featuring a mix of eighth and sixteenth notes.

81

Musical notation for measures 81-85. The system consists of two staves. The upper staff has several measures of whole rests, followed by a melodic phrase. The lower staff continues the bass line with eighth and sixteenth notes.

86

Musical notation for measures 86-89. The system consists of two staves. The upper staff features a complex sixteenth-note run. The lower staff continues the bass line with eighth and sixteenth notes.

90

Musical notation for measures 90-93. The system consists of two staves. The upper staff includes a measure with a '7' (fingerings) and a melodic phrase. The lower staff continues the bass line with eighth and sixteenth notes.

94

Musical notation for measures 94-98. The system consists of two staves. The upper staff features a melodic phrase with a slur. The lower staff continues the bass line with eighth and sixteenth notes. The system concludes with a double bar line.

Da Capo

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Bass Recorder *ad lib.*

mf *sim.*

6

mp

12

19

26

33

39

mf

45

Fine mp

51



56



61



66



72



78



83



88



93

