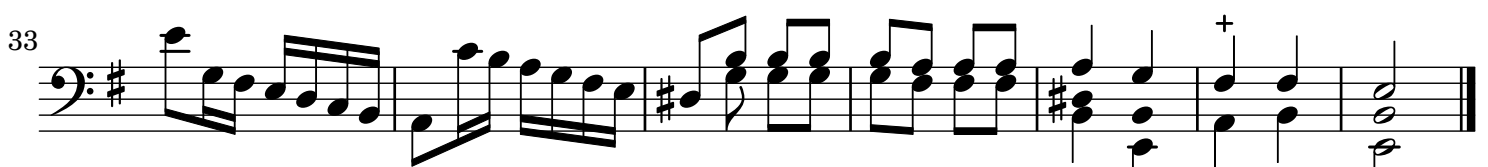
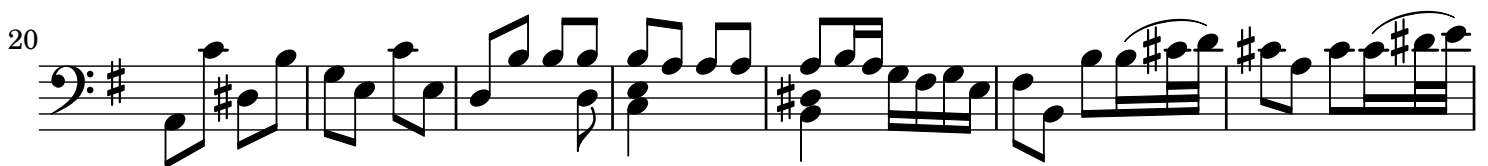
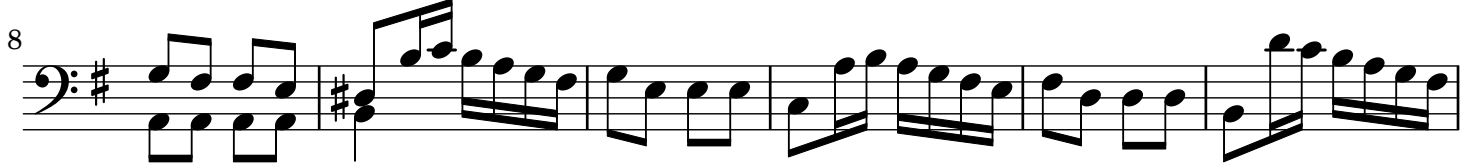
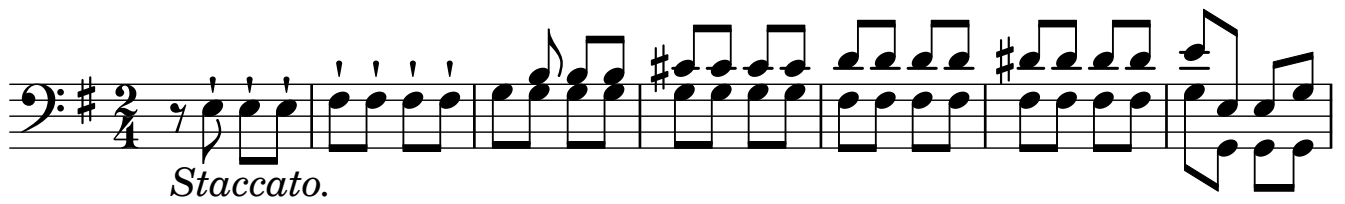
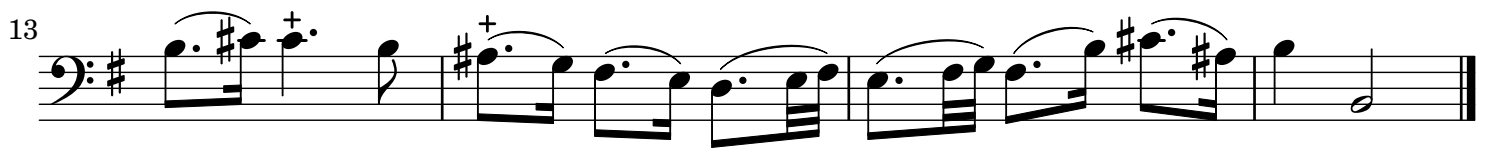
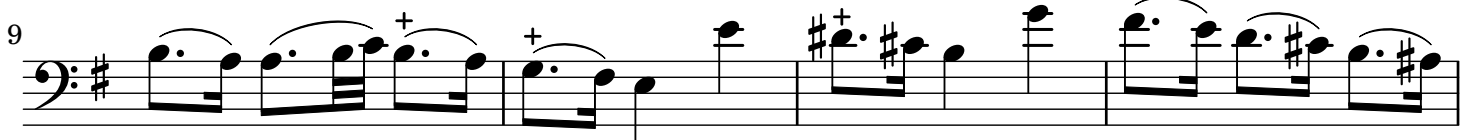
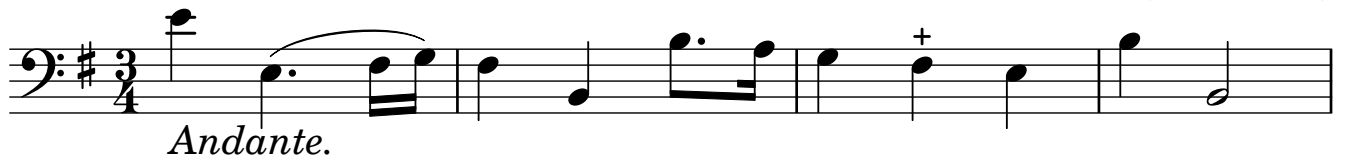


Sonate Op.50 No.1

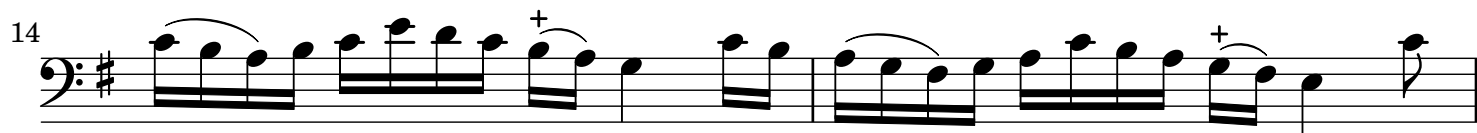
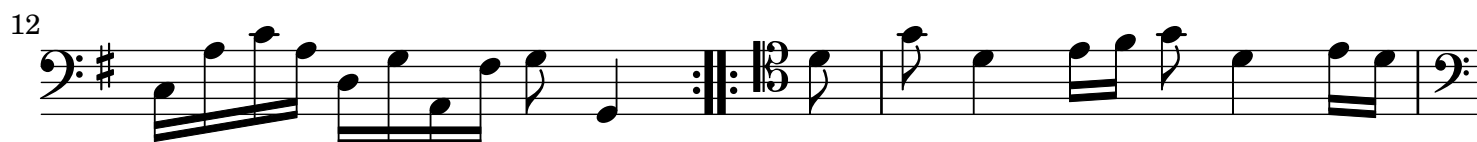
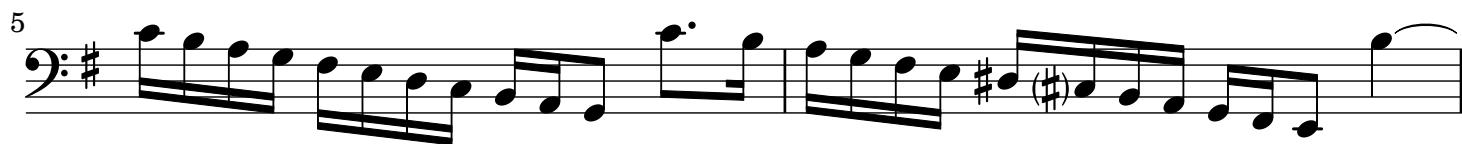
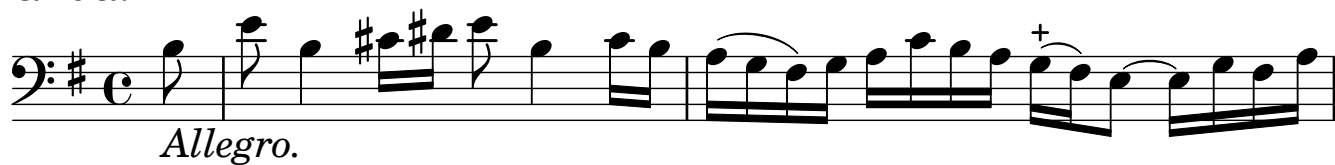
Violoncelle

Joseph Bodin de BOISMORTIER

(1689-1755)



Allemanda.



Aria.

7 *Affettuoso.*

14 *fine*

20

26

31

37

43

49

54

59

64

Gavotta.

Presto.

9

17

25

33

41

49

57

65

73

80

88

Piano.

The musical score is written for a cello (Violoncelle) in the key of D major (one sharp) and 2/4 time. It begins with a tempo marking of 'Presto.' and ends with a 'Piano.' marking. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 80, and 88 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a repeat sign at the final measure.