

Sonata Opus 5 nr 7

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Preludio

Viola Cello

1 2 3 4 5 6

7 # 5 4 6 7 6 # 6

6 6 6 6

8 6 4 3

12 5

14 5 6 6

19 6 6 5 b6 6 6 5 5 4 3

6 6 5 b6 6 6 5 5

2

23

Piano (Bass clef, B-flat key signature):

7 6 4 b3 b6 5 #4/2 6 6/4 5 3

Corrente

Allegro

Viola (B-flat 3/4 time):

Cello (B-flat 3/4 time):

b6 7 6 7 6

7

7 6 7 7 9 8 9 8 6

13

p 3 3 3 f b8

p 6 9 8 6 7 5 7/5 4 3

19

f

#

25

p

p

6 7 6 7 7/5 4 3 p

31

6 7 6 7 7 5 4 3

9 6 6 7 9 6

3 3 3 3 3 3 3 3

6

3 3 3

6 7 6

7 5 4 3 6 5 b # 6

7 4 3 b 6 7 b6 5 7

4

Musical score for strings (Violin, Viola, Cello) in common time, mostly in B-flat major. The score consists of five staves. Measure 60 starts with a sixteenth-note pattern in the upper staff. Measures 61-65 show eighth-note patterns with harmonic changes indicated below the staff. Measure 66 begins a melodic line in the upper staff. Measures 67-70 continue this line with dynamic markings like *p*. Measures 71-76 are rests.

Sarabande

Instrumental score for Viola and Cello in common time, B-flat major. The Viola part starts with a sixteenth-note pattern. The Cello part enters later, marked "Largo". Both instruments play eighth-note patterns. Measure 9 shows a change in harmonic rhythm with measures labeled $\flat 7$, 4 , $\sharp 3$, $\flat 7$, 4 , 3 , 6 , $\flat 6$, \sharp , $\flat 7$, 4 , 3 .

Giga

Allegro

Viola Cello

6

36

40

45

6 7 6 7 6 6/5 # b 6/5

50

p

57

f

f 6/5

64

b6 7 6 7 6 7/6 7/5 #

p