

# Fuggi, Fuggi - La mantovana - Ballo di Mantua

Giuseppino del Biabo (vers 1600)

Fug-gi fug-gi fug-gi da que - sto cie - lo Asp' - re du - ro spie - ta - to e gie-lo.  
Vie-ni vie-ni can-di-da vien ver - mi - glia tu del mon-do sai ma - ra va-glia  
Vie-ni vie-ni vie-ni leg - gia - dra e va - ga Pri - ma ve - ra d'a-mor pre - sa - ga

Tu ch'il tut - to i pri-gio - ni e le - ghi Ne per pian - to ti fran - gi o pie-ghi Fier ti -  
Tu ne - mi - ca d'a-ma - re no - ie Da ad a - ni - ma del - le gio - ie Messag -  
O - di Ze - fi - ro che t'in - vi - ta e la ter - ra che il ciel ma - ri - ta al su - o

ran - no gel de l'an - no fuggi fug-gi fug - gi là do - ve il Ver - no su le bri - ne ha seg-gio e - ter - no.  
ger per Pri - ma ve - ra tu sei del - l'an - no la gio - vi - nez - za tu del mon - do sei la va - ghez - za  
rag - gio veng a Maggio vie - ni con il grembo di bei fio - ret - ti vien su l'a - le dei ze - fi - ret - ti

17

Fug - gi fug - gi fug - gi dal mon - do bu - giar - do suoi lac - ci dis - trug - gi non es - se - re co - dar - do  
Guar - da guar - da guar - da ch' al - fin non ti col - ga la mor - te non tar - da e la tua vi - ta sciol - ga

17

Fug - gi fug - gi fug - gi dal mon - do bu - giar - do suoi lac - ci dis - trug - gi non es - se - re co - dar - do  
Guar - da guar - da guar - da ch' al - fin non ti col - ga la mor - te non tar - da e la tua vi - ta sciol - ga

17

Fug - gi fug - gi fug - gi dal mon - do bu - giar - do suoi lac - ci dis - trug - gi non es - se - re co - dar - do  
Guar - da guar - da guar - da ch' al - fin non ti col - ga la mor - te non tar - da e la tua vi - ta sciol - ga

21

Guar - da - ti be - ne di con ca - de - re in pe - ne che stan pre - pa - ra - te per l' a - ni - me dan -  
E per un puo - co di gia - ce - re in fuo - co ab - bi in e - ter - no lag - giù nell' in -

21

Guar - da - ti be - ne di con ca - de - re in pe - ne che stan pre - pa - ra - te per l' a - ni - me dan -  
E per un puo - co di gia - ce - re in fuo - co ab - bi in e - ter - no lag - giù nell' in -

21

Guar - da - ti be - ne di con ca - de - re in pe - ne che stan pre - pa - ra - te per l' a - ni - me dan -  
E per un puo - co di gia - ce - re in fuo - co ab - bi in e - ter - no lag - giù nell' in -

24

na - te Han se - gue - to il mon - do fal - la - ce ed im - mon - do  
fer - no Fug - gi dun - que pres - to pen - sa be - ne a ques - to

24

na - te Han se - gue - to il mon - do fal - la - ce ed im - mon - do  
fer - no Fug - gi dun - que pres - to pen - sa be - ne a ques - to

24

na - te Han se - gue - to il mon - do fal - la - ce ed im - mon - do  
fer - no Fug - gi dun - que pres - to pen - sa be - ne a ques - to

Gasparo Zanetti, "Il scolaro", Milan 1645

27

27

27

27

27

35

35

35

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35

45

45

45

45

45

Hatikvah (hymne national d'Israël)

55

55

55

55

Musical score for measures 55-67 of Hatikvah. The score is in 2/4 time, key of B-flat major. It features four staves: two treble clefs and two bass clefs. The music is a simple, rhythmic melody with a steady accompaniment.

68

68

68

68

Musical score for measures 68-80 of Hatikvah. The score continues the melody and accompaniment from the previous system, maintaining the same 2/4 time and B-flat major key.

81

81

81

81

Musical score for measures 81-93 of Hatikvah. The score concludes the piece with a final cadence. The melody and accompaniment are consistent with the previous systems.

Gaetano Greco 1716  
Var. 1

95

Musical score for measures 95-96. The system consists of three staves: Treble, Middle (8), and Bass. Measure 95 begins with a repeat sign. The Treble staff has a melodic line with eighth notes and a trill. The Middle staff has a bass line with quarter notes. The Bass staff has a bass line with quarter notes. Measure 96 continues the melodic and bass lines.

97

Musical score for measures 97-98. The system consists of three staves: Treble, Middle (8), and Bass. Measure 97 begins with a repeat sign. The Treble staff has a melodic line with eighth notes and trills. The Middle staff has a bass line with quarter notes and a trill. The Bass staff has a bass line with quarter notes and a trill. Measure 98 continues the melodic and bass lines.

99

Musical score for measures 99-101. The system consists of three staves: Treble, Middle (8), and Bass. Measure 99 begins with a repeat sign. The Treble staff has a melodic line with eighth notes and trills. The Middle staff has a bass line with quarter notes. The Bass staff has a bass line with quarter notes. Measure 100 continues the melodic and bass lines. Measure 101 ends with a repeat sign.

102

Musical score for measures 102-104. The system consists of three staves: Treble, Middle (8), and Bass. Measure 102 begins with a repeat sign. The Treble staff has a melodic line with eighth notes and trills. The Middle staff has a bass line with quarter notes. The Bass staff has a bass line with quarter notes. Measure 103 continues the melodic and bass lines. Measure 104 ends with a repeat sign.

Gaetano Greco 1716  
Var. 4

105

105

8

105

This system contains measures 105 through 108. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is in a minor key with a common time signature. The top staff has a melodic line with eighth and sixteenth notes. The middle staff is mostly empty with some rests. The bottom staff provides a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

109

109

8

109

This system contains measures 109 through 111. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music continues with similar rhythmic patterns. The top staff has a melodic line with eighth and sixteenth notes. The middle staff is mostly empty with some rests. The bottom staff provides a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

112

112

8

112

This system contains measures 112 through 114. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music continues with similar rhythmic patterns. The top staff has a melodic line with eighth and sixteenth notes. The middle staff is mostly empty with some rests. The bottom staff provides a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

Giovanni Battista Ferrini  
Var. 1

115

Musical score for measures 115-119. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one flat. The music consists of a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets. The first staff has a 'tr' (trill) marking above the first measure. The piece concludes with a double bar line and repeat dots.

120

Musical score for measures 120-124. The score continues with four staves. The first staff has a 'tr' (trill) marking above the first measure. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

125

Musical score for measures 125-129. The score continues with four staves. The first staff has two 'tr' (trill) markings above the first and second measures. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Smetana - La Moldau (Vltava)

131

136

141

146





Musical score for measures 166-169. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). Measure 166 starts with a treble clef and a key signature change to one flat. The music features complex rhythmic patterns with many sixteenth notes and slurs. Trills are marked in measures 167 and 168. The bass line is mostly rests with some eighth notes in measures 167 and 168.

Musical score for measures 170-173. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat. The music continues with complex rhythmic patterns and slurs. The bass line consists of eighth notes with a consistent rhythmic pattern.

Musical score for measures 174-177. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat. The music is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. The music features complex rhythmic patterns and slurs. The bass line consists of eighth notes with a consistent rhythmic pattern.