

Galuppi. Magnificat.

Baldassare
Galuppi

Magnificat
BurG II/61

S (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

Full score



3 Suscepit Israel

27

Moderato

1 *vl f legato*

2 *f legato*

vla f legato

S

A *p Tutti*
Sus - ce - pit

T

B

org b f legato Tutti

=

11

Sus - ce - pit Is - ra - el pu - e-rum su -

Is - ra - el pu - e-rum su - um,

6 5 3 5 6 - 7 6 - 7 6 5 6 - 7 6 5 6 7 6 5 6 4 3

21

um,
re-cor - da-tus mi - se - ri - cordiae, mi - se - ri - cor-di - ae su -
re-cor - da-tus mi - se - ri cor - di - ae, mi - se - ri - cor - di - ae su - ae,

6 5 4 # 6/5 b7 4 3 6/5 b7

32

f

f

f

f

f Tutti

f Tutti

f

ae, mi - se - ri - cordi - ae, mi - se - ri - cor - di - ae su - ae.

mi - se - ri - cordi - ae, mi - se - ri - cor - di - ae su - ae.

Mi - se - ri - cordi - ae, mi - se - ri - cor - di - ae su - ae.

Mi - se - ri - cordi - ae, mi - se - ri - cor - di - ae su - ae.

b6 z b7 5 6 z b7 7 # 6 6/4 5# 6 # - 6 6/4 5# 6

43

p

Sus - ce - pit Is - ra - el pu - e-rum

Sus - ce - pit Is - ra - el pu - e-rum su - um,

8

7 6 5 6 5 6 2 6 6 5 2 6 6 6 7 6 5 5 6 7 6 5

54

*

su - um, re-cor - da-tus mi - se-ri - cordiae, mi - se-ri - cordiae, mi - se-ri -

re-cor - da-tus mi - se-ri - cordiae, mi - se-ri -

8

Re-cor-da-tus mi - se-ri - cordiae, mi - se-ri-cor - diae,

p

Re-cor - datus mi - se-ri - cordiae, mi - se-ri - cor - di - ae su - ae, re-cor - da-tus mi - se-ri -

5 6 6 5 6 b7 # 7 # b7 # b7

Musical score for orchestra and piano, page 16, measures 76-77.

The score consists of six staves:

- Orchestra Staves (Measures 76-77):**
 - Violin 1: Sixteenth-note patterns.
 - Violin 2: Sixteenth-note patterns.
 - Cello: Sixteenth-note patterns.
 - Double Bass: Sixteenth-note patterns.
- Piano Staff (Measures 76-77):**
 - Measures 76-77: Sixteenth-note patterns.
 - Measure 78: Rests.
- Voice Staff (Measures 76-77):**
 - Measures 76-77: "ae." (sustained note).
 - Measure 78: Rests.
- Orchestra Staves (Measures 78-79):**
 - Violin 1: Rests.
 - Violin 2: Rests.
 - Cello: Rests.
 - Double Bass: Rests.
- Piano Staff (Measures 78-79):**
 - Measures 78-79: Rests.
- Voice Staff (Measures 78-79):**
 - Measures 78-79: "ae." (sustained note).

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1

Violon 1

1

Moderato

1

vl **f** legato

11 11

21 21

32

f

43 43

54 54

65 65

76 76

This musical score for Violin 1 features eight staves of music. The first staff starts with a dynamic marking of **f** followed by *legato*. The second staff begins at measure 11. The third staff begins at measure 21. The fourth staff begins at measure 32. The fifth staff begins at measure 43. The sixth staff begins at measure 54. The seventh staff begins at measure 65. The eighth staff begins at measure 76. The music is set in 3/4 time throughout.

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1

Violon 2

Musical score for Violon 2, featuring eight staves of music. The score begins with a dynamic of **f** and a marking of **legato**. The key signature changes throughout the piece, including sections in G major, A major, and B major. Various dynamics such as **p**, **f**, and **p** are indicated. Measure numbers 1, 11, 21, 32, 43, 54, 65, and 76 are marked above the staves.

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1

Viola

vla

1

11

21

32

43

54

65

76

f legato

p

ff

ffz

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1

Soprano

1 S

11 **p** *Tutti*
Sus - ce - pit Is - ra - el pu - e-rum su -

21 um,
re-cor - da-tus mi - se - ri - cordiae, mi - se - ri - cor-di - ae su -

32 ae, mi - se - ri - cor-di - ae, mi - se - ri - cor - di - ae su - ae.

43 **p**
Sus - ce - pit Is - ra - el pu - e-rum -

54 su - um,
re-cor - da-tus mi - se - ri - cordiae, mi - se - ri - cordiae, mi - se - ri -

65 **f**
cor - diae su - ae, mi - se - ri - cordiae su - ae, mi - se - ri - cordiae su -

76 **p** **f**
- - ae.

The score is for soprano voice and piano. The vocal part starts with a rest. The piano part has a treble clef and a key signature of one sharp. The vocal line begins with 'Sus - ce - pit Is - ra - el pu - e-rum su -' at measure 11. The piano part continues with 'um,' and 're-cor - da-tus mi - se - ri - cordiae, mi - se - ri - cor-di - ae su -'. The vocal line continues with 'ae, mi - se - ri - cor-di - ae, mi - se - ri - cor - di - ae su - ae.' at measure 32. The piano part continues with 'Sus - ce - pit Is - ra - el pu - e-rum -' at measure 43. The vocal line continues with 'su - um,' and 're-cor - da-tus mi - se - ri - cordiae, mi - se - ri - cordiae, mi - se - ri -'. The piano part continues with 'cor - diae su - ae, mi - se - ri - cordiae su - ae, mi - se - ri - cordiae su -' at measure 65. The piano part concludes with 'ae.' at measure 76.

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1

Alto

1 |
A 3 | **p** *Tutti*
Sus - ce - pit

11 | Is - ra - el pu - e - rum su - um,

21 | re-cor - da-tus mi - se - ri cor - di - ae, mi - se - ri - cor - di - ae su - ae,

32 | **f** mi - se - ri - cordi - ae, mi - se - ri - cor - di - ae su - ae.

43 | **p** Sus - ce - pit Is - ra - el pu - e - rum su - um,

54 | re-cor - da-tus mi - se - ri - cordiae, mi - se - ri -

65 | **f** cor - diae su - ae, mi - se - ri - cordiae su - ae, mi - se - ri - cordiae su -

76 | - - ae.

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1

Tenor

1 |

T | G clef 3/4 time

11 | G clef 8/8 time

21 | G clef 8/8 time

32 | f *Tutti*
8 Mi - se - ri - cordi - ae, mi - se - ri - cor - di - ae su - ae.

43 | G clef 8/8 time

54 | p Recor - da - tus mi - se - ri - cordiae, mi - se - ri - cor - diae,

65 | f mi - se - ri - cordiae su - ae, mi - se - ri - cordiae su -

76 | - ae.

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1

Basso

1

B

11

21

32 *f Tutti*

Mi - se - ri - cor di - ae, mi - se - ri - cor - di - ae su - ae.

43

54 *p*

Reco - datus mi - se - ri - cordiae, mi - se - ri - cor - di - ae su - ae, re-co - da-tus mi - se - ri -

65 *f*

cordiae, mi - se - ri - cordiae su - - - ae, mi - se - ri - cordiae su -

76

- - ae.

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Organo

1

org b

f legato **Tutti**

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

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100

