

6 Sicut erat

Allegro

cor
1, 2 *f*

vl
1 *f*
2 *f*

vla
f *

S *f Tutti*
Si-cut e - rat in prin-

A *f Tutti*
Si-cut e - rat in prin-

T *f Tutti*
Si-cut e - rat in prin-

B *f Tutti*
Si-cut e - rat in prin-

org
b *f Solo* 6 6/5 6 6/5 *Tutti* 6 6/5

The musical score is for a piece titled '6 Sicut erat'. It is marked 'Allegro'. The instrumentation includes Cor (1, 2), Violins (1, 2), Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org b). The key signature is one sharp (F#) and the time signature is common time (C). The Cor parts play a rhythmic pattern of eighth and sixteenth notes. The Violins and Viola play a similar rhythmic pattern, with the Viola part marked with an asterisk. The vocal parts (S, A, T, B) enter in the third measure with the lyrics 'Si-cut e - rat in prin-'. The Organ part plays a continuous bass line, starting with a 'Solo' section and then moving to 'Tutti'.

5

ci - pi-o et nunc, et nunc et semper. Et in sae-cu-la sae-cu - lo - rum, in sae-cu-lo-rum,

ci - pi-o et nunc, et nunc et semper.

ci - pi-o et nunc, et nunc et semper.

ci - pi-o et nunc, et nunc et semper. A - - -

6 6 6 6 5 4 3 2 6 6 2 6

Detailed description: This is a musical score for page 51. It features a vocal line and a piano accompaniment. The vocal line consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin: "ci - pi-o et nunc, et nunc et semper. Et in sae-cu-la sae-cu - lo - rum, in sae-cu-lo-rum,". The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff with a bass clef and a key signature of one sharp. The piano part includes various musical notations such as chords, arpeggios, and fingerings. At the bottom of the page, there are numerical figures: "6 6 6 6 5 4 3 2 6 6 2 6".

13

a - men, a - - - - - men, a -

Et in saecu-la saecu - lo - rum, in saecu - lo - rum, a - men, a -

Et in saecula saecu - lo - - - - -

- men, a - - - - - men,

2 - 2 - 5 9 9 9 3 8 8 8

21

men.

men, a

rum, in sae-cu-lo-rum, a men, a

et in sae-cu-la sae-cu-lo-rum, in sae-cu-lo-rum,

6 7 7 6

28

Et in sae-cula sae - cu - lorum, sae - cu - lorum, et in sae-cula sae-cu -

- - men, et in sae-cu-la sae-cu - lorum, sae-cu - lorum,

- - men, et in sae-cula sae-cu - lorum, a -

a - men, a - - - men, et in sae-cula sae-cu - lorum, sae-cu -

7 7 7 6 6 6 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 - 6 7 #

35

lo - - - rum, a - - - men, et in

Et in sae-cu-la sae-cu - lo - rum, in sae-cu - lo - rum,

- men, a - - - men, a - - -

lo-rum, a - - - men, a - - -

— # 4 # 6 9 8 #5 — #

42

sae-cu-la sae-cu - lo - rum, a - - - men,

a - - - men, et in sae-cu-la sae - cu - lo - rum, amen, et in

men, et in sae-cu-la sae-cu -

men, et in sae-cu-la sae-cu - lo - rum, in sae-cu-lo - rum, a -

7 6 7 6 6 - 6

49

et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae - cu - lo-rum, a - -

sae-cu-la sae-cu - lo-rum, et in sae-cu - la sae - cu - lo - rum, a - -

lo-rum, a - men, et in sae-cu-la sae - cu - lo-rum, et in

- - - men, a - - - - -

6 7# 9 8 *tasto solo*

55

men, et in sae-cu-la sae - cu - lorum, et in sae-cu-la sae - cu - lorum, a - men, a - men.

men, a - men, a - men.

sae-cu-la sae - cu - lorum, a - men, a - men, a - men.

men, a - men, a - men.

7 6 7 6 6