

SCENA III

CLEOPATRA sole con guardie.

CLEOPATRA.

E pur co-sì in un gior-no per-do fa-sti e gran-dez-ze? Ah! fa-to ri-o! Ce-sa-re,

5

il mio bel nu-me, è for-se e-stin-to; Cor-ne lia e Se-sto in-er-mi son, nè san-no dar-mi soc-

9

cor-so. Oh Di-o! non re-sta al-cu-na spe-me al vi-ver mi-o.

Traversa,
e Violino I.

Violino II.

CLEOPATRA.

Pian-ge - rò, pian - ge - rò la sor - te mi - a, si cru-

Bassi.

9

de - le e tan - to ri - a, fin-chè vi - ta in pet - to a-vrò; pian - ge -

18

rò, pian - ge - rò la sor - te mi - a, si cru - de - le e tan - to ri - a, pian - ge - rò la sor - te

28

mia, si cru-de - le e tan - to ri - a, fin-chè vi - ta in pet - to a vrò, fin-chè

38

vi - ta, fin-chè vi - ta in pet - to a vrò.

Fine.

48 *Allegro.*

Viol I. II.

Mà poi mor - ta d'ogn' in - tor - no il ti - ran - no e not - te e gior - no

Violoncello.

52

fat - ta spet - tro a - gi - te - rò,

55

fat - ta spet -

58

- tro, fatta spet-tro a - gi - te-rò; mà poi mor - ta

62

d'ogn' in - tor - no il ti - ran - no e not - te e gior - no

65

fat - ta spet - tro a - gi-te-rò, fat - ta spet - tro a - gi - terò.

$\frac{4}{2}$

Da Capo.

3. Szene Recit.: tacet

Cleopatra

Zu - kunft noch Hoff - nung ge - ben.

Bassi

Aria «Cleopatra»

Cleop.

p

11

20

31

40

1. 2.

Fine

48 *Allegro*

ff

52

56

ff

Handel — Julius Caesar

40

Violino I

Musical score for Violin I, featuring three staves of music. The key signature is A major (three sharps). Measure 59 starts with a rest followed by a sixteenth-note pattern. Measure 60 continues the sixteenth-note pattern. Measure 61 begins with a eighth-note followed by a sixteenth-note pattern. Measure 62 starts with a eighth-note followed by a sixteenth-note pattern. Measure 63 begins with a eighth-note followed by a sixteenth-note pattern. Measure 64 begins with a eighth-note followed by a sixteenth-note pattern. Measure 65 begins with a eighth-note followed by a sixteenth-note pattern. Measure 66 begins with a eighth-note followed by a sixteenth-note pattern. The lyrics "grau-ses Sche-men, schaff ich ihm Not. Da Capo" are written below the staff, with "Cleop." above it.

5. Szene Recit.: tacet

Cleopatra

Zu - kunft noch Hoff - nung oe - ben.

Bassi

Aria <Cleopatra>

Fl., VI. I

1 *p* 2 1

4 *Fl., VI. I*

3

1. 2. Fine

Allegro

CLEO. fatta spet - tro a - gi - te - ro.

Da Capo

Continuo

Scena III

Szene III

Recitativo

Cleopatra

An ei - nem Tag ver - lor ich al - len Glanz, al - le Grö - Be. E - len - des Schicksal! Cae - sar ist

5

vielleicht schon tot, der Viel - ge - lieb - te; Cor - ne - lia und Sex - tus sind waf - fen - los, sie kön - nen mir nicht mehr

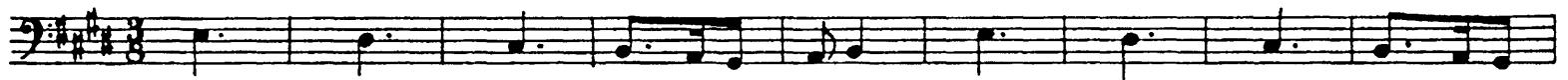
9

hel - fen. Welch Le - ben! und nichts kann mir für die Zu - kunft nach Hoff - nung ge - ben.

Continuo

32.

Aria (Cleopatra)



48 Allegro

V.-cello Kontrabass

52

57

Musical score for the Continuo part of Handel's Julius Caesar, page 75. The score consists of two staves, each with a bass clef and a key signature of one sharp. Measure 61 (measures 1-10) shows a continuous pattern of sixteenth-note chords. Measure 65 (measures 11-12) begins with eighth-note chords followed by eighth-note patterns. The score concludes with a repeat sign and the instruction "Da capo".