

TRIO

a Flauto dolce, Viola da Gamba e Basso continuo

Flauto dolce (oder Flauto traverso, oder Violino)

G. Ph. Telemann

Vivace

3
5
9
11
12II
14II
18
21
23II
27

(b)

Flauto dolce

30

34

37

41

45

47II

52

Mesto

4

7

Allegro

5

12

Flauto dolce

16

21

24

29

34

39

44

48

52

56II

62

65

68II

TRIO

a Flauto dolce, Viola da Gamba e Basso continuo

Viola da Gamba (oder Viola)

Vivace

Fl.

G. Ph. Telemann

4

7

9

13

15

18

21

24

27

30

33

Viola da Gamba

35

39

41

43

46

49

51

Mesto
Fl.

4

7

Allegro
Fl.

8

13

18

Viola da Gamba

Musical score for Viola da Gamba, measures 23-69. The score is written in a single system with 11 staves. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' above the staff. The notation includes slurs, ties, and dynamic markings.

Basso continuo

(Violoncello)

TRIO

a Flauto dolce, Viola da Gamba e Basso continuo

G. Ph. Telemann

Vivace

7

12

16

21

27

31

33II

37

41

46

49

51II

SC34
7e32
15

Violoncello ad lib.

Mesto 1

Allegro 2

4

8

7

12

16

23

30

35

41

49

55

60

65

TRIO

a Flauto dolce, Viola da Gamba e Basso continuo

Violoncello (an Stelle der Viola da Gamba)

G. Ph. Telemann

Vivace

Fl.

4

7

9

13

15

18

21

24II

27

30

33

Violoncello

35

39

41

43

46

49

51

Mesto
Fl.

4

7

Allegro
Fl.

8

13

18

Violoncello

Musical score for Violoncello, measures 23 to 69. The score is written in 12/8 time and B-flat major. It consists of 11 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' above the staff. The piece concludes with a double bar line at the end of measure 69.