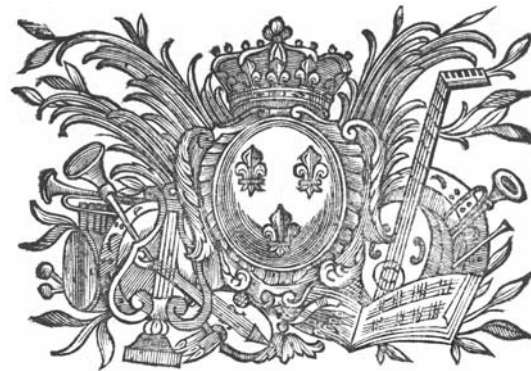



COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

**Henry Du Mont (1610-1684)**  
**Christus natus est**  
à quatre voix, viol. & basse continue



## Nomenclature :

 *Superius*
 *Altus*
 *Tenor*
 *Bassus*
 *Viol.*
 *Bassus-continuus*

L'original indique : à 4 voc. & viol. si placet

## Source :

Cantica sacra II. III. IV. cum vocibus,  
tum et instrumentis modulata...

*Paris, Robert Ballard, 1652.*

BnF [Rés. Vm<sup>1</sup> 93 - RISM [D 3699

Christus natus est nobis : venite adoremus.

Venite, exultemus Domino, jubilemus salutari nostro :  
præoccupemus faciem ejus in confessione,  
et in psalmis jubilemus ei.

Christus natus est nobis : venite adoremus.

Quoniam Deus magnus dominus et rex magnus super omnes deos :  
quoniam non repellet Dominus plebem suam ;  
quia in manu ejus sunt omnes fines terræ :  
et altitudines monitum ipse conspicit.

Venite adoremus.

Quoniam ipsius est mare, et ipse fecit illud,  
et aridam fundaverunt manus ejus :

venite adoremus et procidamus ante Deum :  
ploremus coram Domino qui fecit nos,  
quia ipse est Dominus Deus noster :  
nos autem populus ejus, et oves pascuæ ejus.

Christus natus est nobis : venite adoremus.

Hodie si vocem ejus audieritis, nolite obdurare corda vestra,  
sicut in exacerbatione secundum diem tentationis in deserto :  
ubi tentaverunt patres vestri, probaverunt et viderunt opera mea.  
Venite adoremus.

Quadraginta annis proximus fui generationi huic,  
et dixi, semper hi errant corde : ipsi vero non cognoverunt vias meas,  
quibus juravi in ira mea, si introibunt in requiem meam.

Christus natus est nobis : venite adoremus.

Gloria Patri et Filio, et Spiritui Sancto.

Sicut erat in principio et nunc et semper,  
et in sæcula sæculorum. Amen.

Christus natus est nobis : venite adoremus.

*Omnes*

*Superius*

Chris - tus na - tus est no - bis: ve - ni - te a - do -

*Altus*

Chris - tus na - tus est no - bis: ve - ni - te a - - -

*Tenor*

Chris - tus na - tus est no - bis: ve - ni - te a - - -

*Bassus*

Chris - tus na - tus est no - bis: ve - ni - te a - - -

*Viol.*

*Bassus-continuus*

Detailed description of the musical score: The score is for six parts. The top part, Superius, is in treble clef with a 3/2 time signature and a key signature of one sharp (F#). The lyrics are 'Omnes Christus natus est nobis: veni te ad'. The other parts (Altus, Tenor, Bassus) are also in treble clef, while Viol. and Bassus-continuus are in bass clef. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are fermatas over the notes for 'bis' and 'te' in all parts. The Bassus part has a fermata over the final 'a'.

7

re - - - mus, ve - ni - te a - do - re - - - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.

13 *à 2.*  
SUPERIUS

Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, e - xul - te - mus, e - xul -

BASSUS

Ve - ni - te, ve - ni - te e - xul - te - mus,

6 #

17

te - mus Do - mi - no, ju - bi - le - mus De - o sa - lu - ta - ri nos - tro: præ - oc - cu -

e - xul - te - mus, Do - mi - no, ju - bi - le - mus De - o sa - lu - ta - ri nos - tro:

5 6 7 6

21

pe - mus fa - ci - em e - jus in con - fes - si - o - ne, et in psal - mis, et in psal - mis ju - bi -

præ - oc - cu - pe - mus fa - ci - em e - jus in con - fes - si - o - ne, et in psal - mis, et in psal - mis

6 6 3 4

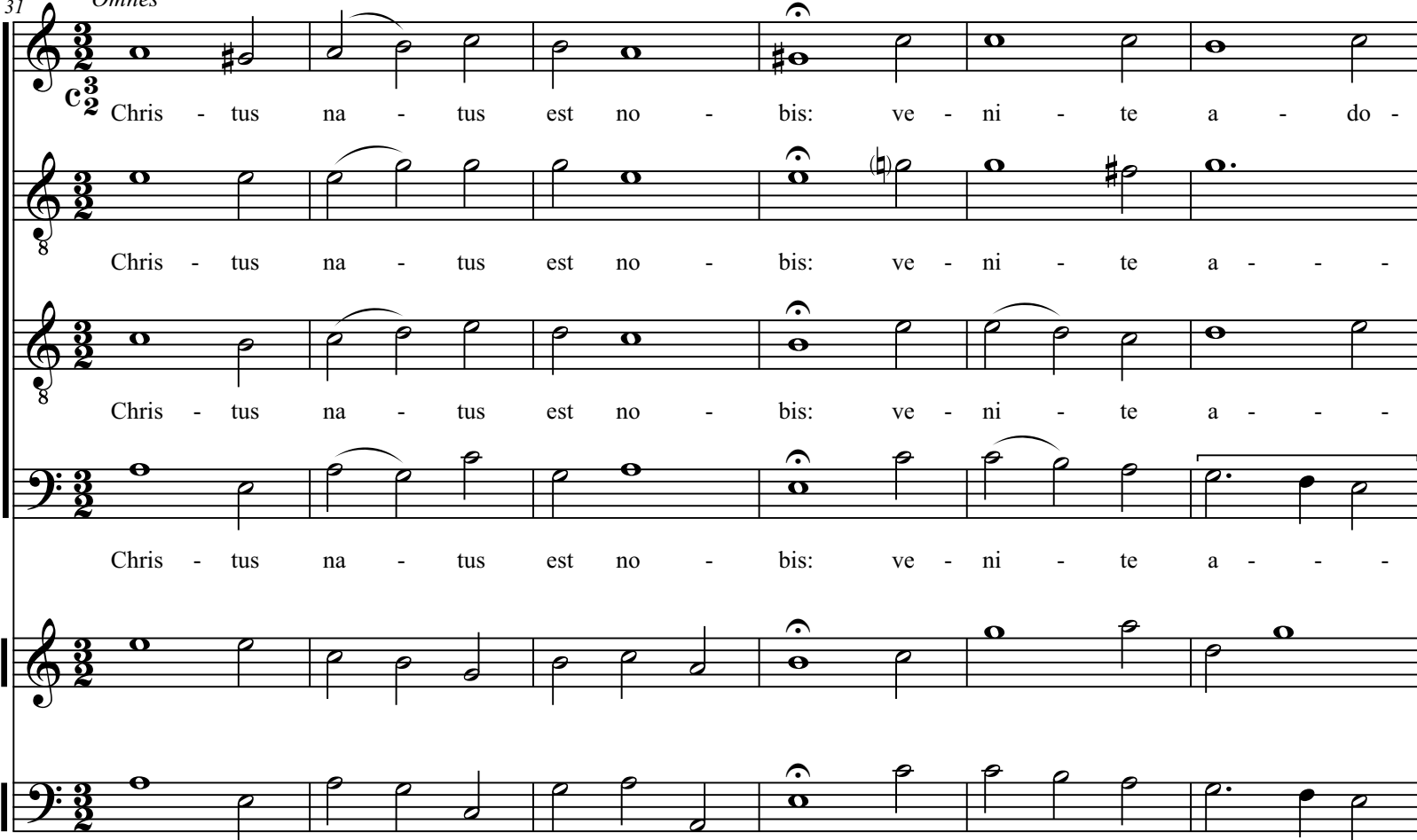
26

le - mus e - i, ju - bi - le - - - - - mus e - i.

ju - bi - le - mus e - i, ju - bi - le - - - - - mus, ju - bi - le - - - - - mus e - i.

# b

31 *Omnes*



Chris - tus na - tus est no - bis: ve - ni - te a - do -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

37

re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.

The musical score consists of six staves. The first three staves are vocal parts with lyrics. The last three staves are instrumental accompaniment. The lyrics are: 're - - - - mus, ve - ni - te a - do - re - - - - mus. do - re - - - - mus, ve - ni - te a - do - re - - - - mus. do - re - - - - mus, ve - ni - te a - do - re - - - - mus. do - re - - - - mus, ve - ni - te a - do - re - - - - mus.' The music is in a common time signature and features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas.



43 ALTUS

Quo - ni - am De - us ma - gnus Do - mi - nus, et Rex ma - gnus su - per om - nes De - os: quo - ni - am

49

non re - pel - let Do - mi - nus ple - bem su - am; qui - a in ma - nu e - jus sunt om - nes fi - nes ter - ræ:

6 #

54

et al - ti - tu - di - nes, et al - ti - tu - di - nes mon - ti - um ip - se cons - pi - cit.

59 *à 4. voc.*

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

*Bassus solus cum violino si placet*

68

Quo - ni-am ip - si-us est ma - re, et ip - se fe - cit il - lud, et a - ri-

VIOLINO

72

dam fun - da-ve-runt ma-nus e - jus: ve-ni-te a - do - re - mus, et pro-ci - da-mus an - te De - um:

77

plo-re - mus, plo-re - mus co-ram Do - mi - no, qui fe - cit nos, qui-a ip - se est Do - mi-

6

82

nus De - us nos - ter: nos au-tem po - pu-lus e - jus, et o-ves pas - cu - æ e - jus.

88 *Omnes*

Chris - tus na - tus est no - bis: ve - ni - te a - do -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

94

re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.

The musical score consists of six staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are instrumental accompaniment. The music is in a common time signature and features a melodic line with a final cadence on a whole note. The lyrics are: 're - - - - mus, ve - ni - te a - do - re - - - - mus. do - re - - - - mus, ve - ni - te a - do - re - - - - mus. do - re - - - - mus, ve - ni - te a - do - re - - - - mus. do - re - - - - mus, ve - ni - te a - do - re - - - - mus.'

*voce sola*

TENOR

100

8

Ho - di - e si vo - cem e - jus au - di - re - ri - tis, no - li - te ob - du - ra - re cor - da ves - tra, si - cut

106

8

in e - xa - cer - ba - ti - o - ne se - cun - dum di - em — ten - ta - ti - o - nis in de - ser - to: u - bi

6 # 6

111

8

ten - ta - ve - runt me pa - tres ves - tri, pro - ba - ve - runt, et vi - de - runt o - pu - ra me - a.

7 5

*à 4. voc.*

118

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.



127 *à 2.*  
ALTUS

Qua-dra-gin-ta an-nis pro-xi-mus fu-i ge-ne-ra-ti-o-ni hu-ic, et di-xi, sem-

BASSUS

Qua-dra-gin-ta an-nis pro-xi-mus fu-i ge-ne-ra-ti-o-ni hu-ic, et di-xi, sem-per hi

133

per er-rant cor-de: ip-si ve-ro non co-gno-ve-runt vi-as me-as, qui-bus ju-ra-vi in

er-rant cor-de: ip-si ve-ro non co-gno-ve-runt vi-as me-as, qui-bus ju-ra-vi in

139

i - ra me - a, si in-tro-i - bunt, si in-tro-i - bunt in re - qui-em me - am.

i - ra me - a, si in-tro - i - bunt, si in-tro - i - bunt in re - qui-em me - am.

*Suivez*

145 *Omnes*

Chris - tus na - tus est no - bis: ve - ni - te a - do -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

151

re - - - mus, ve - ni - te a - do - re - - - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.

The musical score consists of six staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are instrumental accompaniment. The music is in a common time signature and features a mix of quarter, eighth, and half notes, with some notes beamed together. There are several slurs and fermatas throughout the piece.



163

ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -

ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -

ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -

ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -



173

lo - rum. A - - men, et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

la, sæ - cu - lo - - rum, et in sæ - cu - la sæ - cu - lo - - - rum. A - - men.

la, et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - - men.

la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - - - men.



178 *Omnes*

Chris - tus na - tus est no - bis: ve - ni - te a - do -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

184

re - - - mus, ve - ni - te a - do - re - - - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.

The musical score consists of six staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are instrumental accompaniment. The music is in a common time signature and features a mix of treble and bass clefs. The lyrics are in Latin and are repeated across the four vocal parts.

Henry Du Mont (1610-1684)  
**Christus natus est**

à quatre voix, viol. & basse continue

Viol.

9

21

38

62

69

75

81

88

100

118 18

Musical staff 118-144: Treble clef, 3/4 time signature. Measures 118-144. Measure 118 starts with a whole rest. Measure 144 ends with a double bar line and a repeat sign. A '18' is written above the staff at the end.

145 Musical staff 145-153: Treble clef, 3/4 time signature. Measures 145-153.

154 Musical staff 154-162: Treble clef, 3/4 time signature. Measures 154-162. Measure 154 starts with a whole rest. Measure 162 ends with a double bar line and a repeat sign.

163 Musical staff 163-170: Treble clef, 3/4 time signature. Measures 163-170. Measure 163 starts with a whole rest. Measure 170 ends with a double bar line and a repeat sign.

171 Musical staff 171-179: Treble clef, 3/4 time signature. Measures 171-179. Measure 171 starts with a whole rest. Measure 179 ends with a double bar line and a repeat sign.

180 Musical staff 180-187: Treble clef, 3/4 time signature. Measures 180-187. Measure 180 starts with a whole rest. Measure 187 ends with a double bar line and a repeat sign.

Henry Du Mont (1610-1684)  
**Christus natus est**

à quatre voix, viol. & basse continue

*Bassus-continuus*

7

15

22

31

39

50

59

68

76

85

94

103

Measures 103-107: Bass clef, C major, 4/4 time. Measure 103 starts with a whole note C2. Measure 104 has a dotted half note C2. Measure 105 has a quarter note C2 and a quarter note G2. Measure 106 has a quarter note G2 and a quarter note F2. Measure 107 has a quarter note F2 and a quarter note E2.

110

Measures 110-117: Bass clef, C major, 4/4 time. Measure 110 has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 111 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 112 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 113 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 114 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 115 has a quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 116 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 117 has a whole note C2.

118

Measures 118-126: Bass clef, C major, 3/4 time. Measure 118 has a whole note C2. Measure 119 has a whole note G2. Measure 120 has a whole note D2. Measure 121 has a whole note C2. Measure 122 has a whole note G2. Measure 123 has a whole note D2. Measure 124 has a whole note C2. Measure 125 has a whole note G2. Measure 126 has a whole note D2.

127

Measures 127-135: Bass clef, C major, 4/4 time. Measure 127 has a dotted half note C2. Measure 128 has a quarter note G2. Measure 129 has a quarter note G2. Measure 130 has a quarter note F2. Measure 131 has a quarter note F2. Measure 132 has a quarter note E2. Measure 133 has a quarter note E2. Measure 134 has a quarter note D2. Measure 135 has a quarter note D2.

136

Measures 136-144: Bass clef, C major, 4/4 time. Measure 136 has a quarter note C2, quarter note D2, quarter note E2, quarter note F2. Measure 137 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 138 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 139 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 140 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 141 has a quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 142 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 143 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 144 has a whole note C2.

145

Measures 145-154: Bass clef, C major, 3/4 time. Measure 145 has a whole note C2. Measure 146 has a whole note G2. Measure 147 has a whole note D2. Measure 148 has a whole note C2. Measure 149 has a whole note G2. Measure 150 has a whole note D2. Measure 151 has a whole note C2. Measure 152 has a whole note G2. Measure 153 has a whole note D2. Measure 154 has a whole note C2.

155

Measures 155-163: Bass clef, C major, 3/4 time. Measure 155 has a whole note C2. Measure 156 has a whole note G2. Measure 157 has a whole note D2. Measure 158 has a whole note C2. Measure 159 has a whole note G2. Measure 160 has a whole note D2. Measure 161 has a whole note C2. Measure 162 has a whole note G2. Measure 163 has a whole note D2.

164

Measures 164-172: Bass clef, C major, 4/4 time. Measure 164 has a quarter note C2, quarter note D2, quarter note E2, quarter note F2. Measure 165 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 166 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 167 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 168 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 169 has a quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 170 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 171 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 172 has a quarter note F0, quarter note E0, quarter note D0, quarter note C0.

173

Measures 173-181: Bass clef, C major, 4/4 time. Measure 173 has a quarter note C2, quarter note D2, quarter note E2, quarter note F2. Measure 174 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 175 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 176 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 177 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 178 has a quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 179 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 180 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 181 has a whole note C2.

182

Measures 182-190: Bass clef, C major, 4/4 time. Measure 182 has a quarter note C2, quarter note D2, quarter note E2, quarter note F2. Measure 183 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 184 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 185 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 186 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 187 has a quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 188 has a quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 189 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 190 has a whole note C2.