

# Concerto pour 2 flûtes en la majeur, BWV 5.20

*Johann Melchior Molter (1696-1765)*

This musical score is for the Concerto for 2 Flutes in A major, BWV 5.20, by Johann Melchior Bach. It is written for two flutes and a harpsichord. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first two staves in each system are for the two flutes, and the third staff is for the harpsichord. The first system begins with a first ending bracket. The second system includes trills (tr) and triplets (3). The third system features a third ending bracket. The fourth system contains sixteenth-note passages in the flute parts. The score concludes with a final cadence in the harpsichord part.

This musical score is for the Concerto for 2 Flutes, BWV 5.20, by Carl Philipp Emanuel Bach. It is arranged for two flutes and a harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four systems, each containing three staves. The first system (measures 14-17) features a continuous eighth-note pattern in the right hand of the first flute, with the second flute and harpsichord providing harmonic support. The second system (measures 18-21) introduces triplets and trills in the first flute part. The third system (measures 22-23) shows a more complex texture with multiple triplets in the first flute and a steady eighth-note accompaniment in the harpsichord. The fourth system (measures 24-25) concludes the passage with a final triplet and a repeat sign.

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57

60 2

68

75

82

88

This image displays a page of a musical score for the Concerto for Two Flutes, BWV 5.20, by Carl Philipp Emanuel Bach. The score is written for two flutes and a harpsichord or piano. The key signature is D major (two sharps), and the time signature is 3/4. The page contains measures 95 through 116. The first system (measures 95-101) shows the flutes with rests and the keyboard with a continuous eighth-note pattern. The second system (measures 102-108) features more active flute parts, including trills and sixteenth-note runs, while the keyboard continues its accompaniment. The third system (measures 109-115) includes a large melodic phrase in the first flute and triplet markings in the keyboard. The final system (measures 116) concludes the page with a trill in the first flute and sustained notes in the keyboard.

123

131

139

147



153 3

162

171

180

189

197

205

214

[illegible]

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1 7

11

15

19

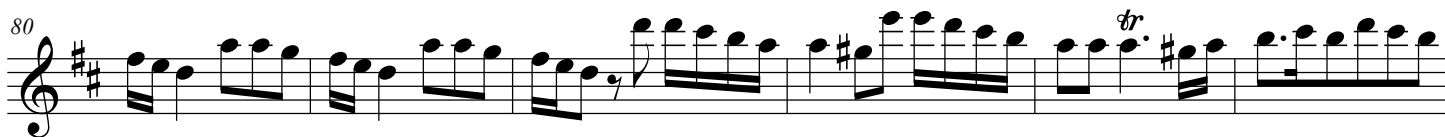
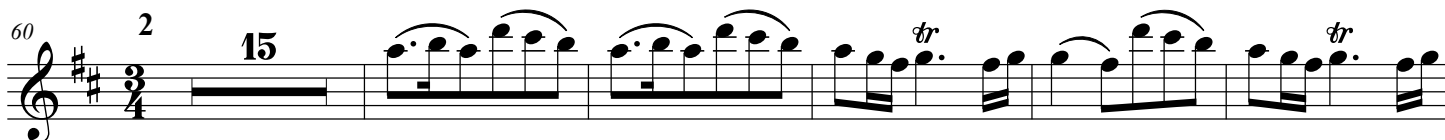
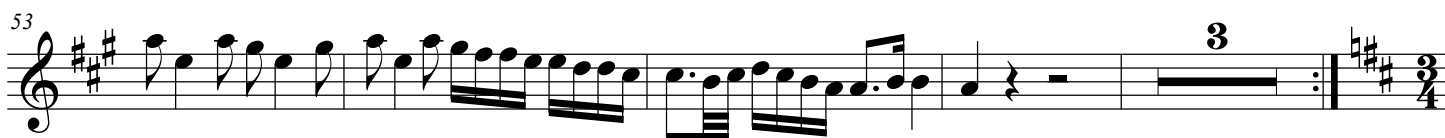
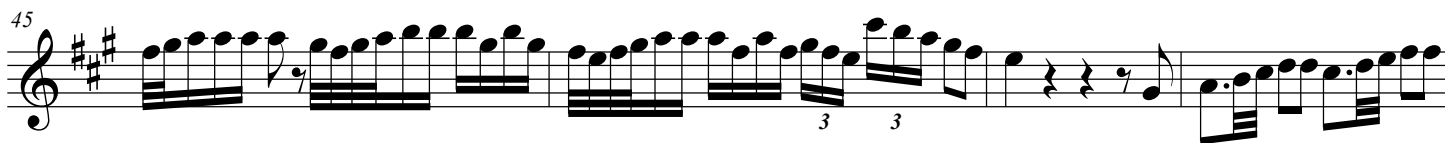
23

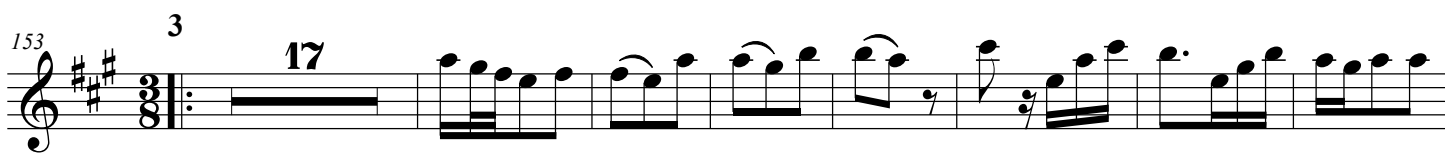
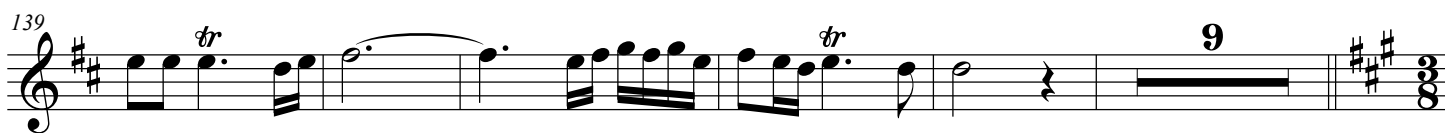
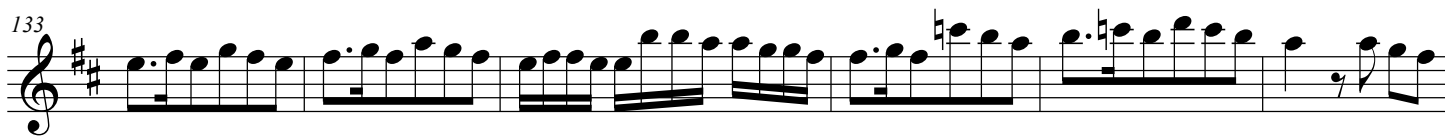
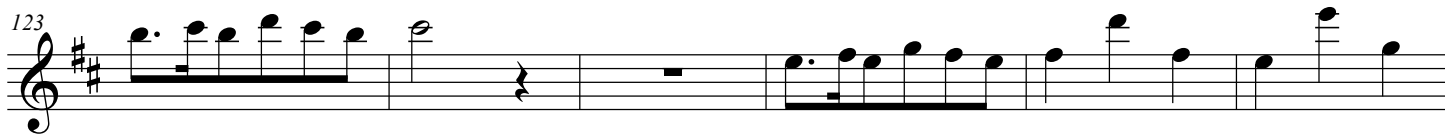
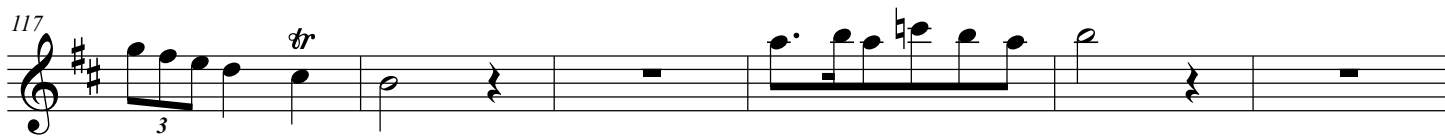
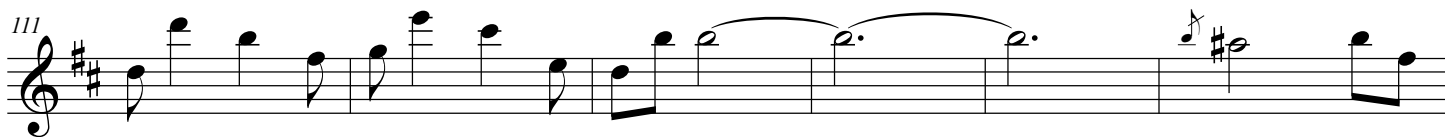
27

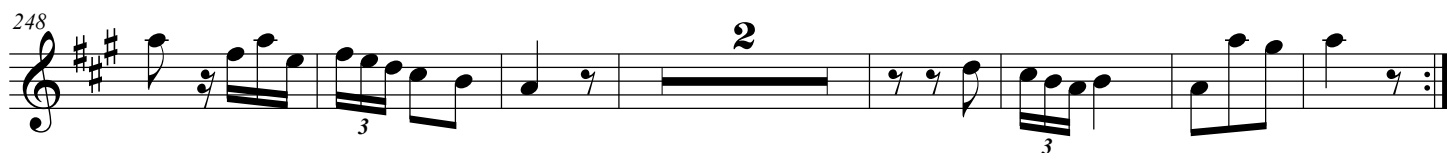
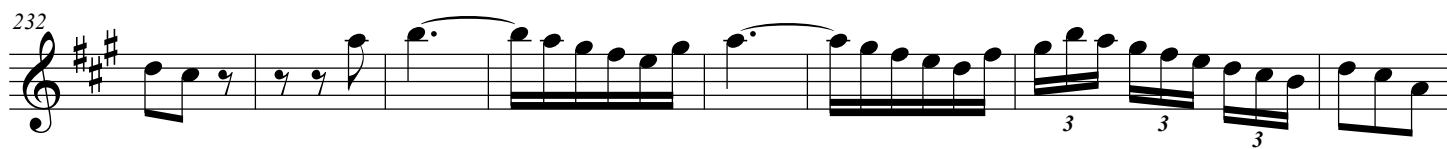
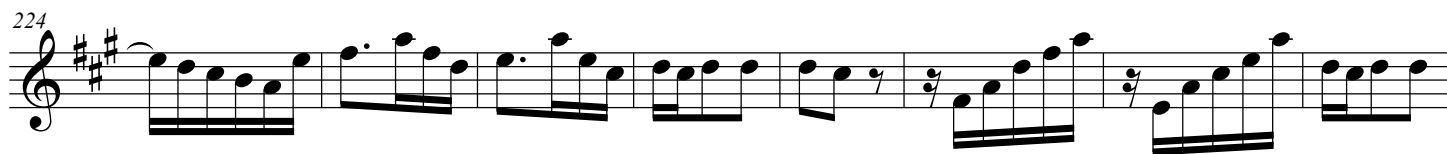
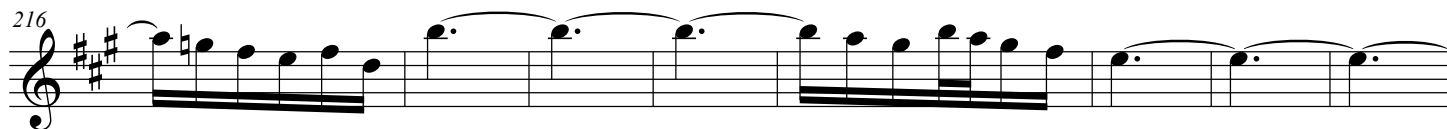
31

35

39







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1 7

11

15

19

23

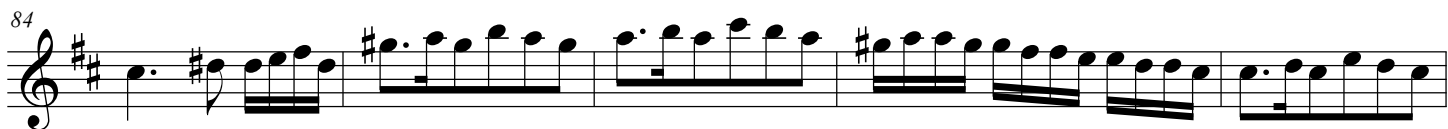
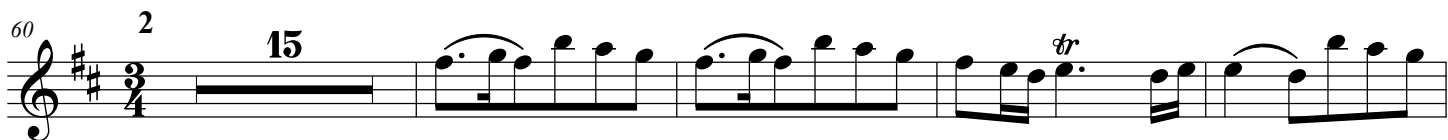
27

31

35

39





94

8

106

*tr*

111

116

3

121

126

131

136

141

9

153 <sup>3</sup> 17

178

187 3

196 5 4 3

212

221

230

239 3

248 2 3

# Concerto pour 2 flûtes en la majeur, BWV 5.20

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1

4

7

11

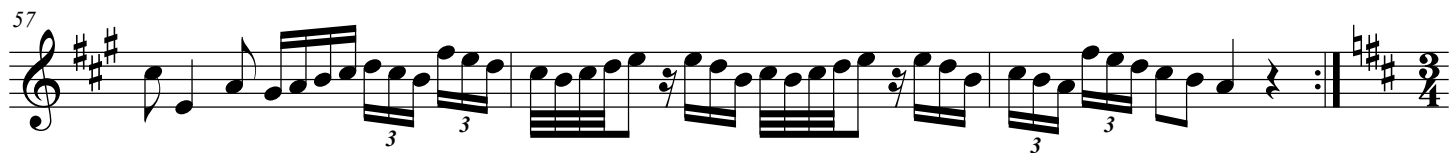
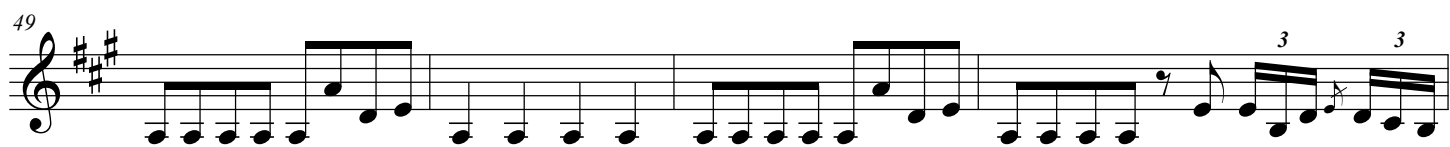
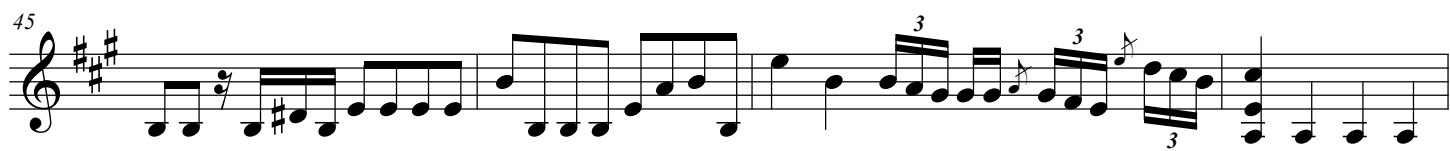
15

19

23

26

30



70

75

83

91

99

104

112

120

128

136

142

148

153 3

161

168 *tr*

178

190

200 *tr*

208

219

230

242

252 *tr*

Molter - Concerto pour 2 flûtes MWV 5.20 4/4

Violon 1

Philippe Bienstock 2024

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The image displays a musical score for the Violon 2 part of the Concerto pour 2 flûtes BWV 5.20 by Johann Melchior Molter. The score is written in treble clef, A major (three sharps), and 4/4 time. It consists of nine staves of music, with measure numbers 1, 4, 7, 11, 15, 19, 23, 26, and 30 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The score ends with a double bar line and repeat dots at the end of the ninth staff.



34

37

41

45

49

53

57

60

66

72 *tr*

80

88

96

102

110

118

126

134

142

148

153 3

163 *tr* 3

173

183

193

203 *tr* 3

213

225

237

249 *tr* 3

# Concerto pour 2 flûtes en la majeur, BWV 5.20

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1

6

14

24

7

35

40

2

2

48

7

60

2

69

17

94

103 15

126 12

146

153 3

164 28

201 40

251

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1

6

14

24

7

35

40

2

2

48

7

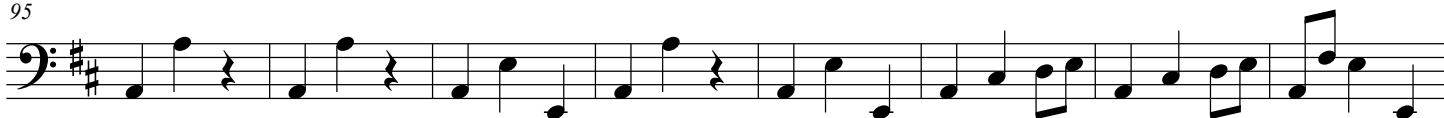
60

2

68

20

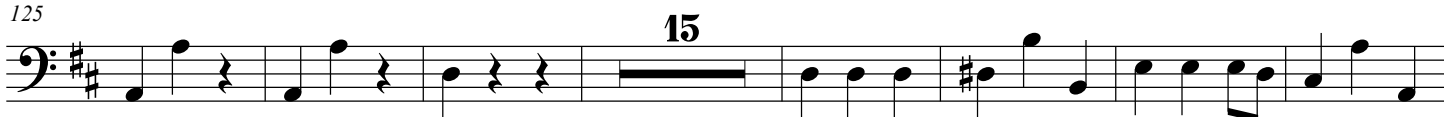
95



103



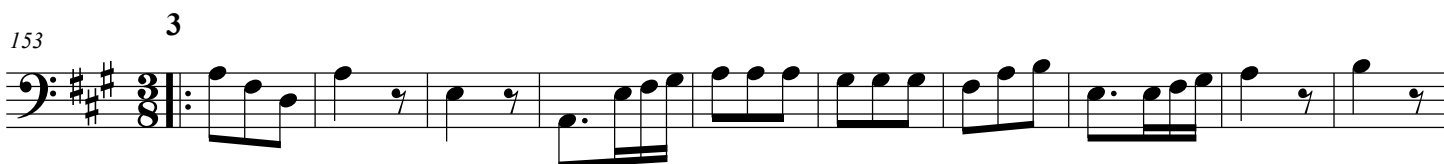
125



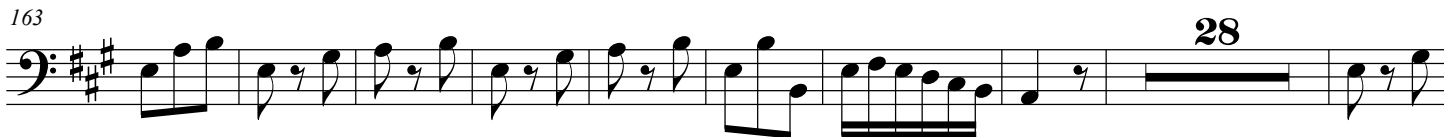
147



153



163



200



210

