

Trio Sonata in G Major

for Flute, Violin and Continuo

Johann Joachim Quantz (1697-1773)
QV 2: Anh. 26

I. Andante Grave

Andante Grave (♩ = 52)

Flute

Violin

Cello

4

8

11

14

17

p *pp*

p *pp*

tr

Allegro (♩ = 108)

Flute

Violin

Cello

5

9

13

17

20

23

Detailed description: This is a musical score for three instruments: Flute, Violin, and Cello. The score is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 108 quarter notes per minute. The score is divided into systems of four measures each. The Flute part is mostly silent, with trills in measures 1, 5, 9, 13, 17, 20, and 23. The Violin part features a rhythmic pattern of eighth and sixteenth notes with trills. The Cello part provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 5, 9, 13, 17, 20, and 23 are indicated at the start of their respective systems.

27

Musical score for measures 27-29. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 27 features a complex rhythmic pattern with sixteenth notes in the Treble and Middle staves, and a bass line with quarter notes. Measure 28 continues the rhythmic intensity. Measure 29 shows a transition with a whole note in the Treble and Middle staves, and a bass line with quarter notes.

30

Musical score for measures 30-32. The system consists of three staves. Measure 30 has a whole note in the Treble and Middle staves, and a bass line with quarter notes. Measure 31 continues with a whole note in the Treble and Middle staves, and a bass line with quarter notes. Measure 32 features a more active Treble and Middle staff with sixteenth notes, and a bass line with quarter notes.

33

Musical score for measures 33-36. The system consists of three staves. Measures 33-36 are characterized by frequent trills (tr) in the Treble and Middle staves. The Treble staff has a melodic line with trills, while the Middle staff has a rhythmic accompaniment. The Bass staff provides a steady bass line with quarter notes.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 has a melodic line in the Treble staff with a trill, and a bass line with quarter notes. Measure 38 continues the melodic line in the Treble staff. Measure 39 features a more active Treble and Middle staff with sixteenth notes, and a bass line with quarter notes.

40

Musical score for measures 40-42. The system consists of three staves. Measure 40 has a melodic line in the Treble staff with a trill, and a bass line with quarter notes. Measure 41 continues the melodic line in the Treble staff. Measure 42 features a more active Treble and Middle staff with sixteenth notes, and a bass line with quarter notes.

43

Musical score for measures 43-46. The system consists of three staves. Measures 43-46 are characterized by frequent trills (tr) in the Treble and Middle staves. The Treble staff has a melodic line with trills, while the Middle staff has a rhythmic accompaniment. The Bass staff provides a steady bass line with quarter notes.

47

Musical score for measures 47-50. The system consists of three staves. Measures 47-50 are characterized by frequent trills (tr) in the Treble and Middle staves. The Treble staff has a melodic line with trills, while the Middle staff has a rhythmic accompaniment. The Bass staff provides a steady bass line with quarter notes.

Largo (♩ = 52)

Flute
Violin
Cello

8
15
22

This section contains the first 22 measures of the Largo movement. It features three staves: Flute (top), Violin (middle), and Cello (bottom). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 52 beats. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 8, 15, and 22 are indicated at the start of their respective systems.

Presto (♩ = 132)

Flute
Violin
Cello

9
18

This section contains the first 18 measures of the Presto movement. It features three staves: Flute (top), Violin (middle), and Cello (bottom). The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 132 beats. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and a trill (tr) in the final measure. Measure numbers 9 and 18 are indicated at the start of their respective systems.

27

Musical score for measures 27-35. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Dynamics markings *p* and *f* are present.

36

Musical score for measures 36-43. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes.

44

Musical score for measures 44-50. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes.

51

Musical score for measures 51-58. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes.

59

Musical score for measures 59-66. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes.

67

Musical score for measures 67-74. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, ending with a double bar line.

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for Flute, Violin and Continuo

Flute

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I. Andante Grave

QV 2: Anh. 26

Andante Grave (♩ = 52)

4

7

10

13

16

18

Flute

35 

38 

42 

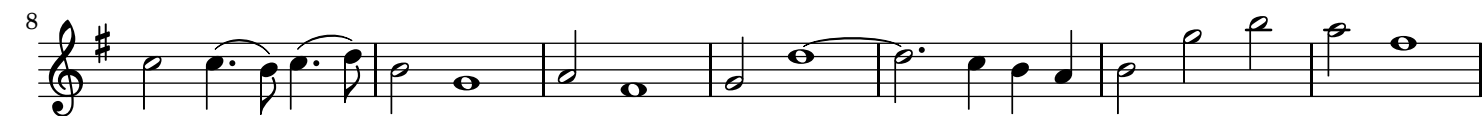
45 

48 

III. Largo

QV 2: Anh. 26

Largo (♩ = 52) 

8 

15 

22 

Presto (♩ = 132)

7

14

20

27

33

39

45

52

61

68

Trio Sonata in G Major

for Flute, Violin and Continuo

Violin

Johann Joachim Quantz (1697-1773)

I. Andante Grave

QV 2: Anh. 26



Allegro (♩ = 108)

The musical score is written for a violin in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of 108 quarter notes per minute. The score consists of ten staves of music, with measure numbers 4, 7, 10, 14, 18, 21, 24, 27, and 30 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked 'tr'. The key signature is G major, and the time signature is 2/4.

Violin

32 

35 

38 

41 

45 

48 

III. Largo

QV 2: Anh. 26

Largo (♩ = 52)

2 

9 

16 

22 

Presto (♩ = 132)

7

14

20

27

33

39

45

53

61

68

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Cello

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I. Andante Grave

QV 2: Anh. 26

Andante Grave (♩ = 52)

Musical score for the first movement, Andante Grave, in G major, Cello part. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Andante Grave with a quarter note equal to 52 beats per minute. The score consists of four staves of music, with measure numbers 5, 10, and 15 indicated at the beginning of the second, third, and fourth staves respectively. The music features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some rests and slurs.

II. Allegro

QV 2: Anh. 26

Allegro (♩ = 108)

Musical score for the second movement, Allegro, in G major, Cello part. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 22, 27, 33, 39, and 45 indicated at the beginning of the second through ninth staves respectively. The music is characterized by a fast, rhythmic eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some rests and slurs.

Cello

III. Largo

QV 2: Anh. 26

Largo (♩ = 52)

7

14

21

IV. Presto

QV 2: Anh. 26

Presto (♩ = 132)

9

18

27

38

48

56

66