

# Sonata in dialogo

*Detta la Viena*

Salamone Rossi (c.1570-1630)

*Il terzo libro de varie sonate ... (Venice, 1623)*

Canto Primo

Canto Secondo

Basso

5

10

15

20

25

30

35

40

45

50

55

Tutti insieme

60

65

70

The musical score is presented in three staves. The top staff uses a treble clef and contains a melodic line primarily composed of eighth and sixteenth notes. The middle staff also uses a treble clef and features a more rhythmic and active melodic line with eighth and sixteenth notes. The bottom staff uses a bass clef and contains a bass line with long, sustained notes and rests. The score concludes with a double bar line and repeat dots. The number '70' is positioned above the first measure of the top staff.