

Jubilate Deo omnis terra, SWV 262

Heinrich Schütz
(1585-1672)

Flautino o Violin I

Flautino o Violin II

Bass

Continuo

presto

presto

presto

Ju-bi-la-te, Ju-bi-la-te, ju-bi-la-te De-o o-mnis, o-mnis, o-mnis

7 8

ter - ra, o-mnis, o-mnis ter - ra, o-mnis, o-mnis, o-mnis ter - ra.

15 3 4 3

Ser-vi - te, ser-vi-te Do-mi - no in lae-ti-ti - a, in lae-ti-ti-a, in lae-ti - ti a. In-tro-

23 3 4 3

i - te, in-tro - i - te, in-tro - i - te in con-spe-ctu e - jus, in ex-ul-ta - ti-o-

31 8 3 4 3 6 5 6 5 6 5

Sinfonia

ne.

6 4 3 6 4

40 8

In-tro - i - te, in-tro - i - te, in-tro - i - te in con-spe-ctu e - jus, in ex - al-ta-

4 3 6

48 8

ti-o- ne, in ex - al - ta - ti-o - ne.

4 3 6 5 6 6 5

54

Sci - to - te quo - ni-am Do - mi-nus i - pse es De - us, i - pse fe - cit nos, et non, et non

6 5 6

60

i - psi nos, i - pse fe - cit nos, et non, et non, et non, et non i - psi

6 7 6

66

nos, po - pu-lus e - jus et o - ves pa-scu-ae e - jus, et o - ves pa-scu-ae e - jus.

6 6

72

A - tri - a, a - tri - a, e - jus in hy-mnis con-fi - te - mi-ni il - li, a - tri - a,

6 6 6

79

a - tri - a e - jus in hy-mnis con-fi-te - mi-ni il- li.

6 6

86 8

Lau-da-te no-men, lau-da-te no-men, lau-da-te no - men e - jus, quo - ni -

3 4 3

93 8

am su - a - vis, su - a - vis, su - a - vis, su -

100 8

a - vis, su - a - vis est Do- mi - nus.

3 4 3

107 8

presto Ju-bi-la-te, ju-bi-la-te De - o o - mnis, o-mnis, o-mnis ter - ra,

presto

3 4 3

1138

o - mnis, o - mnis ter - ra, o - mnis, o - mnis, o - mnis ter - ra.

3 4 3

119

In ae-ter - num mi-se-ri - cor - di - a e - jus, mi-se-ri - cor - di -

125

a e - jus et us - que in ge-ne-ra-ti-o-nem et ge-ne-ra-ti-o-nem, in ge-ne-ra-ti-o-nem et

131

ge-ne-ra-ti - o - nem ve - ri-tas e - jus, et us - que in ge-ne-ra-ti - o - nem et

3 4 3

137

ge-ne-ra-ti - o - nem, in ge-ne-ra-ti - o - nem et ge-ne-ra-ti - o - nem ve - ri-tas e - jus.

143

presto Ju-bi-la - te, *presto* ju - bi - la - te, ju - bi - la - te *presto* De - o o - mnis,

1488

o - mnis, o - mnis ter - ra, o - mnis, o - mnis ter -

3 4 3

1538

ra, o - mnis, o - mnis, o - mnis ter - ra.

Psaume 100

Jubilate Domino omnis terra servite Domino in laetitia introite in conspectu eius in exultatione
 Scitote quoniam Dominus ipse est Deus ipse fecit nos et non ipsi nos populus eius et oves pascuae eius
 Introite portas eius in confessione atria eius in hymnis confitemini illi laudate nomen eius
 Quoniam suavis Dominus in aeternum misericordia eius et usque in generationem et generationem veritas eius

Vous tous habitants de la terre, jetez des cris de réjouissance à l'Eternel.
 Servez l'Eternel avec allégresse, venez devant lui avec un chant de joie.
 Connaissez que l'Eternel est Dieu. C'est lui qui nous a faits, et ce n'est pas nous, son peuple, et le troupeau de sa pâture.
 Entrez dans ses portes avec des actions de grâces; et dans ses parvis, avec des louanges; célébrez-le, bénissez son Nom
 Car l'Eternel est bon; sa bonté demeure à toujours, et sa fidélité d'âge en âge.
 (David Martin, 1744)

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8

presto

8

15 8

16 *Sinfonia*

16

36 8

42 8

6

6

53 8

18 **2** **4** **2** **6**

18 **2** **4** **2** **6**

86 8

92 8

This system contains measures 92 through 100. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat, and the time signature is 8/8.

100 8

This system contains measures 100 through 108. The right hand continues the melodic line with some half notes, and the left hand maintains the eighth-note accompaniment. The key signature remains one flat.

107 8
presto

This system contains measures 107 through 115. The tempo marking *presto* is present. The right hand has a more active melody with eighth-note runs, and the left hand continues with eighth-note accompaniment. The key signature is one flat.

113 8

This system contains measures 113 through 119. The right hand features a melodic line with some accidentals, and the left hand continues the eighth-note accompaniment. The key signature is one flat.

119 8
24

This system contains measures 119 through 127. The first two measures of the right hand are marked with a '24' above the staff, indicating a 24-measure rest. The *presto* tempo marking is present. The right hand resumes its melodic line in measure 123, while the left hand continues with eighth-note accompaniment. The key signature is one flat.

147 8

This system contains measures 147 through 153. The right hand has a melodic line with some accidentals, and the left hand continues the eighth-note accompaniment. The key signature is one flat.

152 8

This system contains measures 152 through 158. The right hand has a melodic line with some accidentals, and the left hand continues the eighth-note accompaniment. The key signature is one flat.

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presto

7

15

23

30

37

45

51

58

65

72

3 4 3

3 4 3

3 4 3

3 4 3

6 5 6 5

6 5

6 4 3

6 4

4 3

6 4 3

4 3

6 5 6 6 5

6

5 6 6 7 6

6 6

6 6

3 3

78

6 6 6

This staff contains measures 78 through 84. It begins with a double bar line. Measures 78 and 79 feature triplets of eighth notes, with the number '3' above each triplet and the number '6' below each measure. Measure 80 contains a single eighth note. Measures 81 through 84 consist of eighth notes, with a key signature change to one sharp (F#) occurring in measure 82.

85

3 4 3

This staff contains measures 85 through 92. Measures 85 through 88 are whole notes. Measures 89 through 92 feature eighth notes, with a triplet of eighth notes in measure 90 marked with a '3' above and a '4' below, and another triplet in measure 91 marked with a '3' above.

93

This staff contains measures 93 through 100. Measures 93 through 96 are half notes. Measures 97 through 100 are whole notes, with a key signature change to two sharps (F# and C#) occurring in measure 98.

101

3 4 3

presto

This staff contains measures 101 through 107. Measures 101 through 104 are half notes. Measures 105 through 107 feature eighth notes, with a triplet of eighth notes in measure 105 marked with a '3' above and a '4' below, and another triplet in measure 106 marked with a '3' above. The word 'presto' is written above measure 107.

108

3 4 3

This staff contains measures 108 through 114. Measures 108 through 111 are half notes. Measures 112 through 114 feature eighth notes, with a triplet of eighth notes in measure 112 marked with a '3' above and a '4' below, and another triplet in measure 113 marked with a '3' above.

115

3 4 3

This staff contains measures 115 through 121. Measures 115 through 118 are half notes. Measures 119 through 121 feature eighth notes, with a triplet of eighth notes in measure 119 marked with a '3' above and a '4' below, and another triplet in measure 120 marked with a '3' above.

122

This staff contains measures 122 through 128. Measures 122 through 125 are half notes. Measures 126 through 128 are whole notes.

129

3 4 3

This staff contains measures 129 through 135. Measures 129 through 132 are half notes. Measures 133 through 135 feature eighth notes, with a triplet of eighth notes in measure 133 marked with a '3' above and a '4' below, and another triplet in measure 134 marked with a '3' above.

136

This staff contains measures 136 through 143. Measures 136 through 140 are half notes. Measures 141 through 143 are whole notes.

144

3 4 3

presto

This staff contains measures 144 through 150. Measures 144 through 147 are half notes. Measures 148 through 150 feature eighth notes, with a triplet of eighth notes in measure 148 marked with a '3' above and a '4' below, and another triplet in measure 149 marked with a '3' above. The word 'presto' is written above measure 144.

151

This staff contains measures 151 through 157. Measures 151 through 154 are half notes. Measures 155 through 157 are whole notes.