

**Der 8. Psalm**  
**Die Fröhliche Sommerzeit, Teil 1**  
Publication : Thomas Villiers, Bremen, 1623

Johann Sommer (vers 1570-1627)

Die Coral Stimme kan mit gesungen werden

Musical score for the first system, measures 1-5. It features a vocal line and four instrumental staves (treble and bass clefs). The lyrics are: O No - stre Dieu & Sei - gneur a - mi - a - ble,

Bassus dieses auff ein octavenbas in ein Instrument oder Orgell dem Partetur zu gebrauchen

Musical score for the second system, measures 6-10. It features a vocal line and four instrumental staves. The lyrics are: Com - bien ton Nom est grand & ad - mi - ra - ble

Musical score for the third system, measures 11-14. It features a vocal line and four instrumental staves. The lyrics are: Par tout ce val ter - re - stre spa - ci - eux,

Musical score for the fourth system, measures 15-19. It features a vocal line and four instrumental staves. The lyrics are: Qui ta puis - sance e - le - ves sur les cieux!

20

Musical score for measures 20-22. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 20-22 show a complex texture with rapid sixteenth-note passages in the upper staves and a simple bass line of whole notes.

23

Musical score for measures 23-24. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 23-24 show a complex texture with rapid sixteenth-note passages in the upper staves and a simple bass line of whole notes.

25

Musical score for measures 25-26. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 25-26 show a complex texture with rapid sixteenth-note passages in the upper staves and a simple bass line of whole notes.

27

Musical score for measures 27-29. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 27-29 show a complex texture with rapid sixteenth-note passages in the upper staves and a simple bass line of whole notes.

30

30

30

30

System 1: Measures 30-31. Four staves (treble, two alto, and bass). Measures 30-31 show melodic lines in the upper staves and a simple bass line.

32

32

32

32

System 2: Measures 32-34. Four staves. Measures 32-34 feature more complex melodic lines and some chromaticism in the upper staves, with a steady bass line.

35

35

35

35

System 3: Measures 35-36. Four staves. Measures 35-36 show melodic lines with some triplet markings (indicated by '3') in the upper staves, and a simple bass line.

37

37

37

37

System 4: Measures 37-38. Four staves. Measures 37-38 feature dense melodic textures and some chromaticism in the upper staves, with a simple bass line.

40

Mais quand je voy & con - tem - ple en cou - ra - ge

45

Tes cieux qui sont de tes doigts haut ou - vra - ge,

50

Es - toil - les, lune, & si - gnes dif - fe - rens

54

Que tu as faits et as - sis en leurs rens:

59

59 A - - - donc je di à

62

62 par moy, ain - si com - - - me Tout

65

65 es - ba - hi, Et qu'est - ce

67

67 que de l'hom - - - me,

69

69 D'a - voir dai - gné de luy te sou -

72

72 ve - - - - nir, Et de

74

74 vou - - - loir en ton soin

76

76 le te - - - - - nir?

78

78 O No - stre Dieu & Sei - gneur a - mi - a - ble,

83

83 Comme à bon droit est grand & ad - mi - ra - ble

88

88 L'ex - cel - lent bruit de ton Nom pre - ci - eux

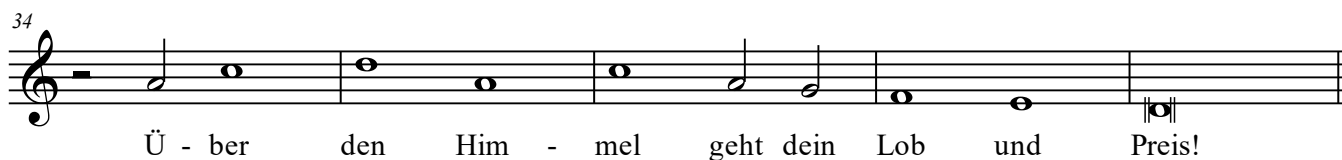
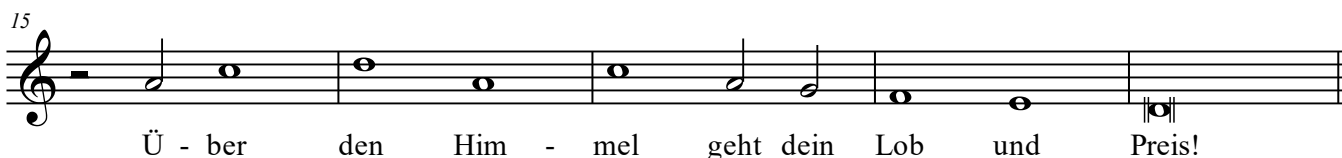
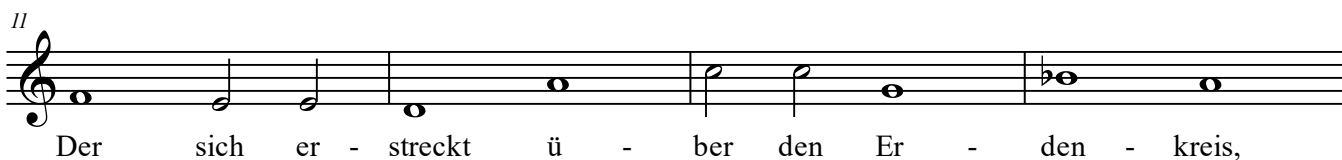
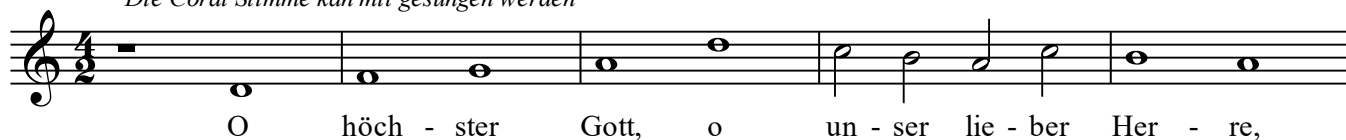
92

92 Par tout ce val ter - re - stre spa - ci - eux!

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39

Musical staff 39: Treble clef, starting with a whole rest followed by a series of eighth notes and sixteenth notes.

42

Musical staff 42: Treble clef, starting with a quarter rest followed by eighth notes, a sixteenth note, and a quarter note.

45

Musical staff 45: Treble clef, starting with a series of eighth notes and sixteenth notes.

48

Musical staff 48: Treble clef, starting with eighth notes and sixteenth notes, including a triplet.

51

Musical staff 51: Treble clef, starting with eighth notes and sixteenth notes, including a triplet.

54

Musical staff 54: Treble clef, starting with eighth notes and sixteenth notes, including a triplet.

56

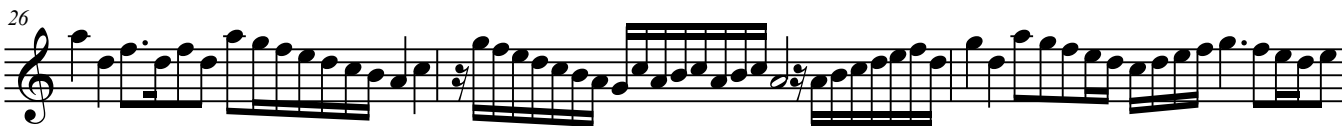
Musical staff 56: Treble clef, starting with eighth notes and sixteenth notes, including a triplet.

57

Musical staff 57: Treble clef, starting with eighth notes and sixteenth notes, including a triplet.

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37



39



42



45



48



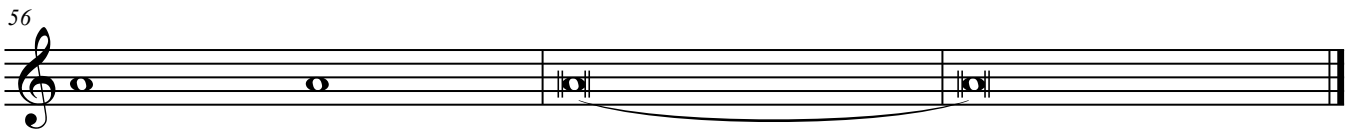
51



54



56



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The image displays a single melodic line for a piece titled "Der 8. Psalm: Die Fröhliche Sommerzeit, Teil 1" by Johann Sommer. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff starts with a whole rest, followed by a series of quarter and eighth notes. The piece is divided into ten staves, each beginning with a measure number (10, 20, 23, 26, 29, 32, 35, 37, 39). The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplets. There are also several measures with slurs and ornaments. The final measure of the piece is a whole note G5.

42

45

48

51

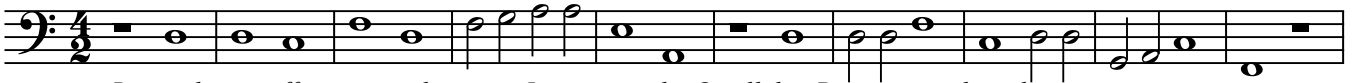
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