

E mol.

Missa di Requiem

a

4 Voci con Strumenti

compos : da

Giov. Dism. Zelenka

Missa di Requiem

à 4 Voici con Stromenti

compos: da

Giov: Dism: Zelenka

I. Requiem.

Adagio

The musical score is written for a choir and instruments. It begins with a tempo marking of 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes parts for Alto Trombone, Tenor Trombone, Soprano, Alto, Tenor, Bass, Violino I, Violino II, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Re - qui-em' and 'e - ter - - - - - nam, e -'. The instrumental parts (Alto Trombone, Tenor Trombone, Violino I, Violino II, and Organ) provide harmonic support. The Organ part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a sequence of sixteenth notes.

Alto Trombone
f

Tenoro Trombone
f

Soprano
f TUTTI
Re - qui-em

Alto
f TUTTI
Re - qui-em e - ter - - - - - nam, e -

Tenoro
f TUTTI
Re - qui-em e - ter - - - - -

Basso
f TUTTI
Re - qui-em e -

Violino I
f

Violino II
f

Organo
f

5

12/8

e - ter - - - - - nam do -

ter - - - - - nam do -

nam, re - - - - - qui - em e - ter - - - - - nam do -

ter - - - - - nam

5 3 3 3 6 5 4 4 3 4+ 6 7 6 5 7 4 3 8

10

12/8

- na e - is do - - na e - is Do - - - mi -

- na e - is do - - na e - is Do - - - mi -

- na e - is do - - na e - is Do - - - mi -

do - na e - is do - na e - is Do - - - mi -

7 4 4 3 5 10 8 7 3 6 5 10 8 6 9 8 4 3 8 5 4 3

15

The musical score is for a piece titled "Et lux". It features a vocal solo and piano accompaniment. The score is written in 3/4 time and B-flat major. The vocal solo part begins with the lyrics "ne" and "Et lux" and is marked "SOLO". The piano accompaniment consists of a right hand and a left hand, both marked "p" (piano). The right hand features a melodic line with a trill and a grace note. The left hand features a bass line with a trill and a grace note. The score is divided into three systems. The first system contains the vocal solo and the piano accompaniment. The second system contains the vocal solo and the piano accompaniment. The third system contains the vocal solo and the piano accompaniment. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 3/4.

ne

Et lux

SOLO

p

p

p

18

et lux per-pe - tu-a lu - ce-at e

SOLO

Lu - ce-at e

Measures 21-23 of the musical score. The system includes vocal staves and piano accompaniment. The vocal parts enter in measure 21 with the lyrics "is" and "Lu - ce-at e". The piano accompaniment features a trill in measure 22. The dynamic marking *f* is present in measures 21 and 22. The word **TUTTI** appears above the vocal staves in measure 23.

Measures 24-26 of the musical score. The system includes vocal staves and piano accompaniment. The vocal parts continue with the lyrics "is lu - ce-at e - is" and "is lu - ce-at". The piano accompaniment features a trill in measure 24. The dynamic marking *p* is present in measures 24 and 25. The word **TUTTI** appears above the vocal staves in measure 26.

Musical score for "Luceat lux in tenebris" by Johann Sebastian Bach, BWV 106. The score is in G major, 3/8 time, and features a vocal line and a keyboard accompaniment. The vocal line includes lyrics: "lu - ce-at e - is". The keyboard part includes a trill in the right hand and a complex bass line with triplets and sixteenth notes.

Zelenka requiem I Requiem

Alto trombone

1 **Adagio**

f

5

13 *f*

-- *n*

16

Zelenka requiem I Requiem

Tenor trombone

1

f

5

[4]

13

f

n

16

Zelenka requiem I Requiem

Soprano

1

f **TUTTI**

Re - qui-em

5

e - ter - - - - - nam do -

- na e - is do - - na e - is Do - - - - mi .

13

TUTTI

- - is Lu - ce-at e - -

- - - is lu - ce-at e - - - - - is (m)

16

p

lu - ce-at e - - - - - is

1

1

Re - qui-em

e - ter

nam,

—

5

ter

nam

do -

- na e - is

do

na

e - is

Do

- r

13

Lu

ce-at

—

16

- ce-at

is

Zelenka requiem I Requiem

Tenor

1

f TUTTI

Re - qui-em e - ter - - - - -

5

nam, re - - - - - qui - em e - ter - - - - - nam do-

- na e - is do - na e - is Do - - - - - mi.

13

f TUTTI

- - is Lu - ce-at e - - - - -

[4]

- - is lu - ce-at e - - - - - is *p* lu - ce-at

16

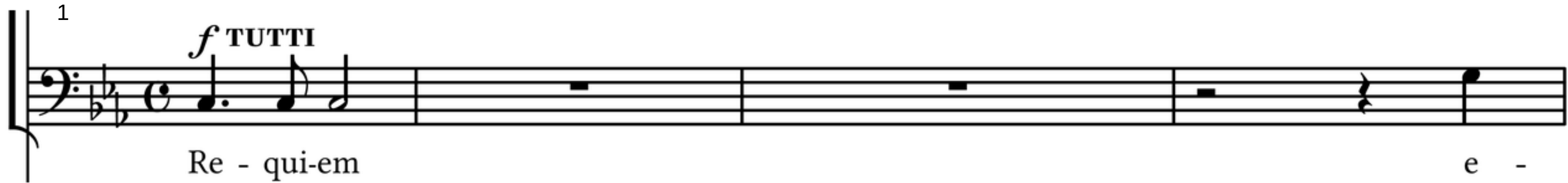
e - - - - - is

Zelenka requiem I Requiem

Basso

1

f **TUTTI**



Re - qui-em

e -

5



ter - - - - -

nam



do - na e - is

do - na e - is

Do - - - - - mi .

13





Lu - ce-at e - - - - -

is lu - ce-at

16



e - - - - -

is

Zelenka requiem I Requiem

Violine 1

1

f

5

13

tr

16

n

tr

Zelenka requiem I Requiem

Violine 2

1

f

5

13

7

16

p

Zelenka requiem I Requiem

1

Organo

1

f

5

13

16

p

