

X. Lacrymosa.

Adagio.

Alto Trombone *f*

Tenore Trombone *f*

Trombone basse *f*

Soprano *f* **TUTTI**
La - cry - mo - sa

Alto *f* **TUTTI**
La - cry - mo - sa

Tenore *f* **TUTTI**
La - cry - mo - sa

Basso *f* **TUTTI**
La - cry - mo - sa

Violino I *f*

Violino II *f*

Viola *f*

Organo *f* **SOLO** **TUTTI** 6 4

The musical score is for a piece titled 'X. Lacrymosa.' in 3/2 time, marked 'Adagio.' The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system contains three parts: Alto Trombone, Tenore Trombone, and Trombone basse, all playing a continuous eighth-note melody starting on G4 and moving upwards. The second system contains four vocal parts: Soprano, Alto, Tenore, and Basso. They enter with a whole note 'La' on G4, followed by a half note 'cry' on A4, a quarter note 'mo' on B4, and a quarter note 'sa' on G5. The third system contains three string parts: Violino I, Violino II, and Viola, all playing a continuous eighth-note melody starting on C4 and moving upwards. The fourth system contains the Organ part, which plays a continuous eighth-note melody starting on C3 and moving upwards. The Organ part is marked 'SOLO' and 'TUTTI' at different points. The score ends with a final measure where the Organ part has a fermata over a whole note G2, with a '6 4' marking above it.

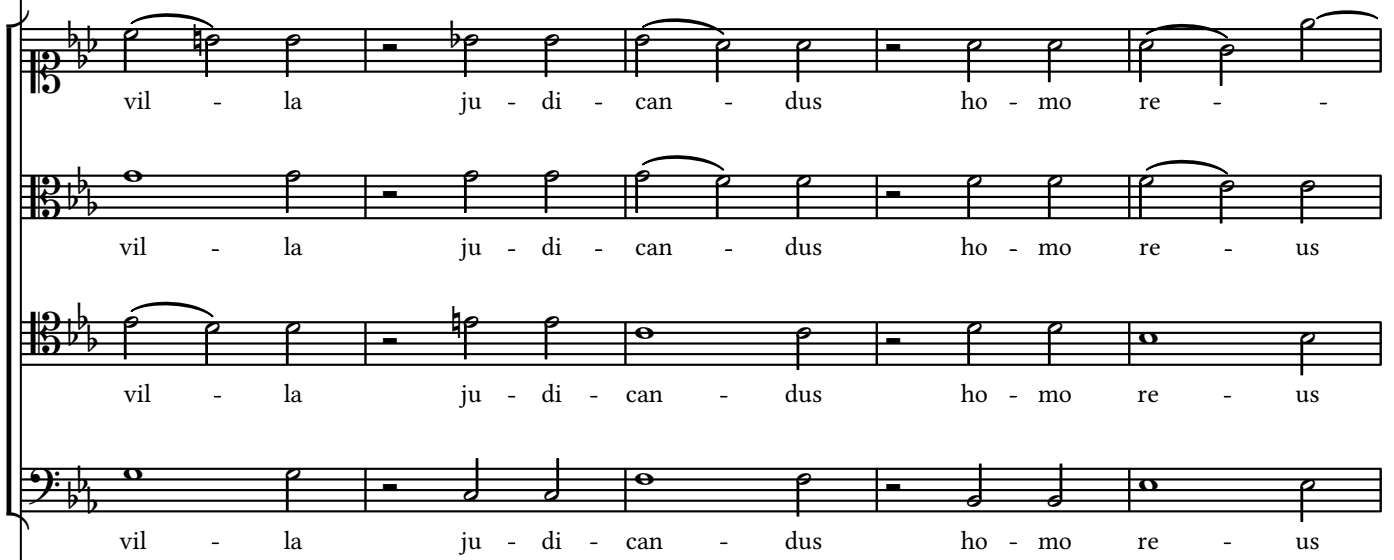
di - es il - la qua re - sur - get ex fa -

di - es il - la qua re - sur - get ex fa -

di - es il - la qua re - sur - get ex fa -

di - es il - la qua re - sur - get ex fa -

9 8 4 3 4+ 6 b7 b3

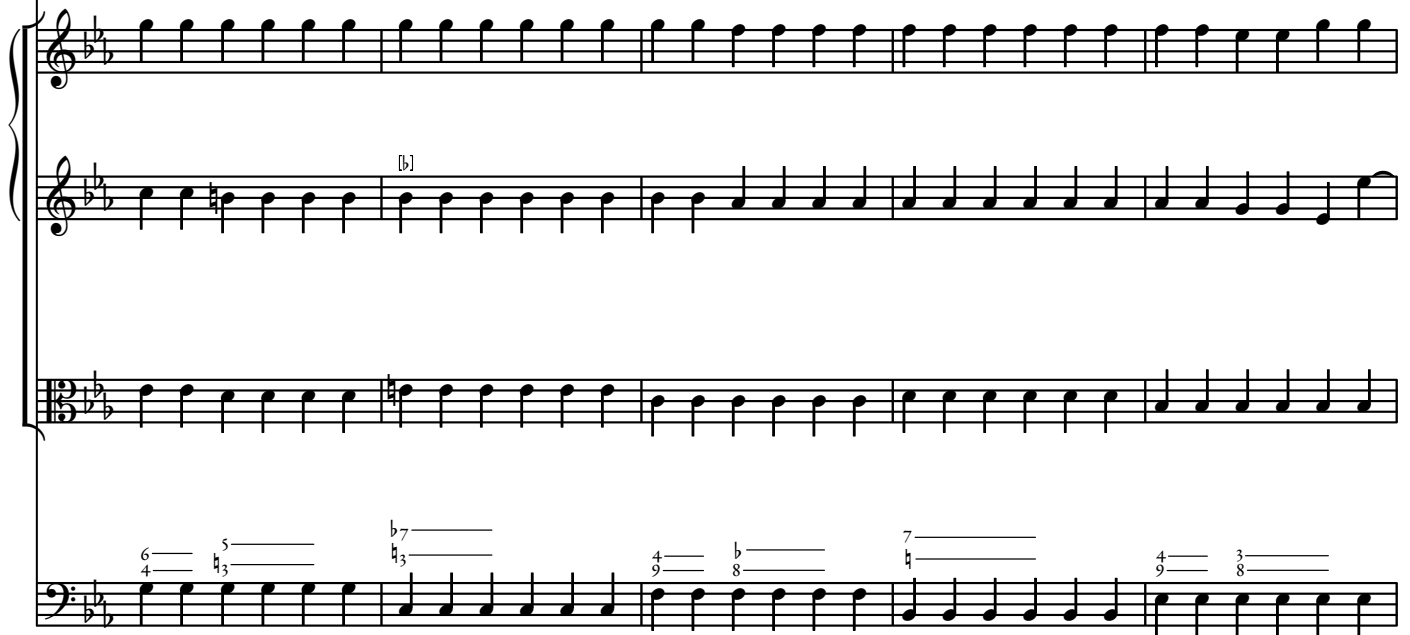


vil - la ju - di - can - dus ho - mo re - us

vil - la ju - di - can - dus ho - mo re - us

vil - la ju - di - can - dus ho - mo re - us

vil - la ju - di - can - dus ho - mo re - us



[b]

6/4 5/b3 b7/b3 4/9 b/8 7/b 4/9 3/8

15

us ju - di -

ho - - mo re - - - - - us ju - di -

ho - - mo re - - - - - us ju - di -

ho - - mo re - - - - - us ju - di -

5 4 3 6 9 8 6 b7 5 8 b7

4 3 5 4 4 4 4 4 4 4

Andante.

Piano introduction in B-flat major, 12/8 time. Measures 1-3 show a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked Andante.

Vocal entries in measures 4-6. The vocal parts enter with a melodic line in B-flat major. The lyrics are: can - dus ho - mo re - - - us. The piano accompaniment continues with the eighth-note pattern.

Piano accompaniment in measures 7-9. The piano continues with the eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked Andante.

Piano accompaniment in measures 10-12. The piano continues with the eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked Andante.

TUTTI

f

f

f TUTTI

Hu-ic er-go par-ce De-us par-ce De -

f TUTTI

Hu-ic er-go par-ce De-us par-ce De - us hu-ic er-go par-ce

f TUTTI

Hu-ic er-go par-ce De-us par-ce De - us par-ce De - us

De-us par-ce De - us par-ce De - us hu-ic er-go par-ce

f

f

f

6 7 6 8 6 7 6 $\sharp_3$ $\flat_3$ 8 $\flat_3$ 7 $\sharp_3$

us par-ce De - us hu-ic er-go par-ce De-us par-ce De - - -

De-us pi - e Je - - su Do - mi - ne pi - e Je - su Do - mi -

hu-ic er-go par-ce De-us par-ce De - us pi - e Je - - su Do -

De-us pi - e Je - su Do - mi - ne hu-ic er-go par-ce De-us pi - e Je - su

6 $\flat_3$ $\sharp_2^{4+}$ 6 $\sharp_2^{4+}$ 6 7 $\sharp$ 8 $\flat$ 7 7 7 7 $\flat_5^{b6}$ 3

us hu-ic er-go par-ce De-us pi - e Je - su Do - mi - ne Do - mi - ne hu-ic er-go par-ce De-us pi - e Je - su

5 6 5 3 8 8 7 4₃ 6 8 7 3 6 3 4 6

First system of musical notation, measures 1-4. The system consists of three staves: a soprano staff (treble clef, 12/8 time), an alto staff (treble clef, 12/8 time), and a bass staff (bass clef, 12/8 time). The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation, measures 5-8. The system consists of three staves: a soprano staff (treble clef, 12/8 time), an alto staff (treble clef, 12/8 time), and a bass staff (bass clef, 12/8 time). The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests. Latin lyrics are written below the staves.

De-us par-ce De - us hu-ic er-go par-ce De-us pi-e Je - su Do - - mi -

ne hu-ic er-go par-ce De-us pi-e Je - su Do - - - - mi -

ne pi-e Je - su Do - - mi - ne hu-ic er-go par-ce

Do - - mi - ne hu-ic er-go par-ce De-us pi-e Je - su

Third system of musical notation, measures 9-12. The system consists of five staves: a grand staff (treble and bass clefs, 12/8 time) for piano accompaniment, and a single bass staff (bass clef, 12/8 time) for the vocal line. The key signature has two flats (B-flat and E-flat). The piano part features a mix of eighth and sixteenth notes, with some rests. The vocal part features a mix of eighth and sixteenth notes, with some rests.

3 6 7 6 5 6 7 8 b 7 4 6 3 b6 4 2 6

Presto.

ne a - - men a - - men

ne do - na e - - is re - qui-em a - - men a -

De - us do - na e - is re - - qui - em a - -

Do - mi-ne do-na e - - is re - qui-em a - - men a -

3 6 5 6 5 6 5 4 6 5 6 5

First system of musical notation, measures 1-4. The system consists of three staves: a soprano staff (treble clef, 12/8 time), an alto staff (treble clef, 12/8 time), and a bass staff (bass clef, 12/8 time). The key signature has two flats (B-flat and E-flat). The melody in the soprano staff begins with a quarter rest, followed by eighth and sixteenth notes. The alto and bass staves provide harmonic support with various note values.

Second system of musical notation, measures 5-8. This system includes vocal parts with lyrics. The soprano staff has lyrics: "a - - - - men a - - - - men a - - - - men a -". The alto staff has lyrics: "- - - - men a - - - - men a - - - - men a - - - -". The bass staff has lyrics: "- - - - men a - - - - men a - - - - men a - - - -". The piano accompaniment continues in the three staves below the vocal parts.

Third system of musical notation, measures 9-12. This system features a grand staff for piano (treble and bass clefs) and a single bass staff with figured bass notation. The piano part continues with flowing sixteenth and eighth notes. The figured bass staff includes figures such as 6, 5, 6 4 8, 5 4 3, 8, 4 6, 4 5, 6, b3, and b5, indicating specific intervals and fingerings for the basso continuo.

47

men a - men a - men a - men a -

men a - men a - men a -

men a - men a - men a -

a - men a - men a - men a - men

7 # $\flat 6$ 4 $\sharp 5$ 4 # $\flat 3$ 6 $\sharp$ 6 3 $\sharp$

51

12/8

Andante

men a - - men a - - men a - -

men a - - - - men a - - - - men a - -

- men a - - - - men a - - - - men a -

a - - - men a - - men a - - - men

h₅ 6 8 3 3 3 8 7 3 6 3 6

musical score for page 55, featuring vocal and piano parts. The score is written in 12/8 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right and Left Hand) are shown. The lyrics are "men a - men a - men".

Vocal Parts:

- Soprano:** - men a - men a - men a - men a - men a - men
- Alto:** men a - - men a - men a - men a - - men a -
- Tenor:** - - men a - - men a - men a - - men a - -
- Bass:** a - - men a - men a - men a - - men a -

Piano Accompaniment:

- Right Hand:** Features a melodic line with eighth and sixteenth notes, often beamed together. It includes a trill in the third measure of the second system.
- Left Hand:** Provides a harmonic foundation with eighth and sixteenth notes, including triplets and sixteenth-note runs.

Dynamic Markings: *p* (piano) is used in the vocal parts and the piano accompaniment.

[illegible]

Zelenka requiem X Lacrymosa

Alto trombone

1

Adagio.

5

15

19 19

Andante.

23

27

31

35

39

fres.to.

43

47

51

55

59

f

Zelenka requiem X Lacrymosa

tenor trombone

1

f

5

15

19

f

23

f

27

31

35

39

43

47

51

55

59

[9]

f

Zelenka requiem X Lacrymosa

Trombone basse

1

f

5

15

19

f

23

27

31

35

39

43

47

51

55

59

Zelenka requiem X Lacrymosa

Soprano

1 *f* TUTTI
La - cry - mo - sa

5 di - es il - la qua re - sur - get ex fa -

15 vil - la ju - di - can - dus ho - mo re -

19 can - dus ho - mo re - - us

23 *f* TUTTI
Hu-ic er-go par-ce De-us par-ce De -

27 us par-ce De - us hu-ic er-go par-ce De-us par-ce De - - -

31 De-us par-ce De - us hu-ic er-go par-ce De-us pi-e Je - su Do - - mi -

35 ne a - - men a - - men

43 a - - - men a - - men a - - men a -

47 - - men a - - men a - - men a -

51

- - men a - - men a - - men a -

55

- men a - men a - men a - men a - men a - men

59

a - - men a - - - - men a - - - - men

Zelenka requiem X Lacrymosa

Alto

1

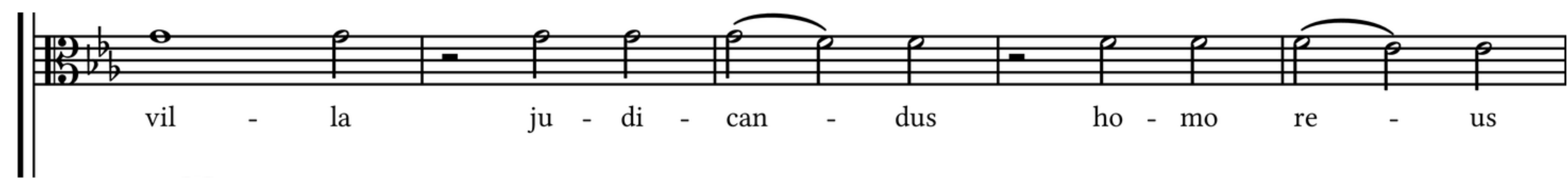


f **TUTTI**
La - cry - mo - sa

5



di - es il - la qua re - sur - get ex fa -



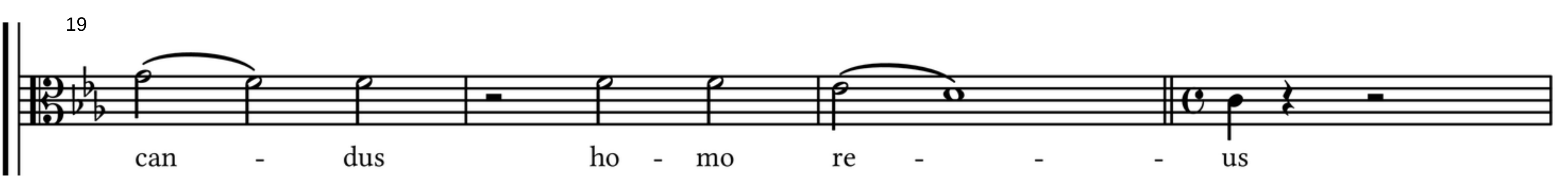
vil - la ju - di - can - dus ho - mo re - us

15



ho - - mo re - - - - - us ju - di -

19



can - dus ho - mo re - - - - us

23



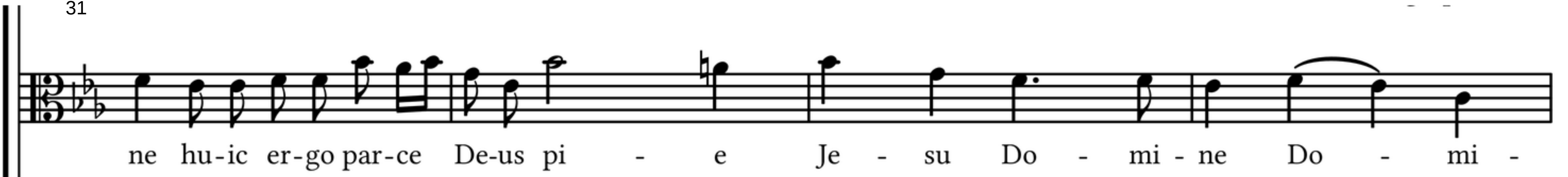
f **TUTTI**
Hu-ic er-go par-ce De-us par-ce De - us hu-ic er-go par-ce

27



De-us pi - e Je - - su Do - mi - ne pi - e Je - su Do - mi -

31



ne hu-ic er-go par-ce De-us pi - e Je - su Do - mi - ne Do - mi -

35



ne hu-ic er-go par-ce De-us pi - e Je - su Do - - - - mi -

39



ne do - na e - - is re - qui-em a - - men a -

43



- - - men a - - men a - - men a - -

47



- - men a - - men a - - men a - -

Zelenka requiem X Lacrymosa

Tenor

1

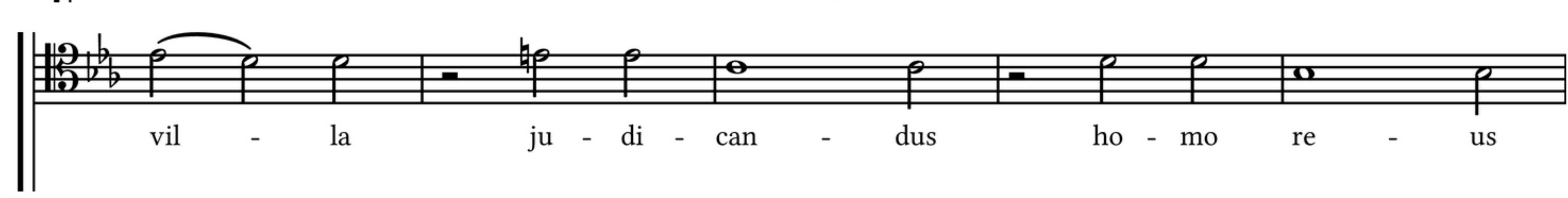


La - cry - mo - sa

5



di - es il - la qua re - sur - get ex fa -



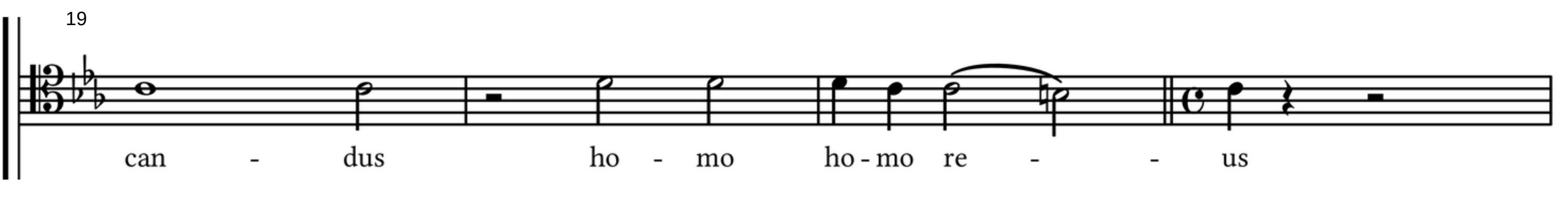
vil - la ju - di - can - dus ho - mo re - us

15



ho - - mo re - - - - - us ju - di -

19



can - dus ho - mo ho - mo re - - - us

23



Hu-ic er-go par-ce De-us par-ce De - us par-ce De - us

27



hu-ic er-go par-ce De-us par-ce De - us pi - e Je - - su Do -

31



- - mi - ne hu-ic er-go par-ce De-us pi - e Je - - su Do - mi -

35



ne pi - e Je - su Do - - mi - ne hu-ic er-go par-ce

39



De - us do - na e - is re - - qui - em a - -

43



- - men a - - men a - - men a -

47



- men a - - men a - - men a -

51

55

59

Zelenka requiem X Lacrymosa

Basso

1

f TUTTI

La - cry - mo - sa

5

di - es il - la qua re - sur - get ex fa -

vil - la ju - di - can - dus ho - mo re - us

15

ho - - mo re - - - - - us ju - di -

19

can - dus ho - mo ho - mo re - - us Hu-ic er-go par-ce

23

De-us par-ce De - us par-ce De - us hu-ic er-go par-ce

27

De-us pi - e Je - su Do - mi - ne hu-ic er-go par-ce De-us pi - e Je - su

31

Do - - mi - ne hu-ic er-go par-ce De-us pi - e Je - su

35

Do - - mi - ne hu-ic er-go par-ce De-us pi - e Je - su

39

Do - mi - ne do-na e - - is re - qui-em a - - men a -

43

- men a - men a - men a - - men a - - men a - men

47

51

55

59

Zelenka requiem X Lacrymosa

Violino 1

1

1

f

5

15

19

f

23

f

27

31

35

39

43

47

[9]

51

55

59

Zelenka requiem X Lacrymosa

Violino 2

1

f

5

[b]

15

19

f

23

f

27

31

35

39

43

47

[9]

51

55

59

1

f

5

[b]

15

19

f

23

f

27

31

35

39

43

47

[9]

51

55

59

Zelenka requiem X Lacrymosa

1

Viola

1

f

5

15

19

23

27

31

35

39

43

47

51

55

59

The musical score is written for Viola in 3/2 time, key of B-flat major. It consists of 15 staves of music. The first staff begins with a forte (f) dynamic. The music is characterized by a steady eighth-note pulse in the right hand, often with a half-note accompaniment in the left hand. There are several measures of rest, particularly in the later staves. The score concludes with a final double bar line and a fermata on the last note.

Zelenka requiem X Lacrymosa

Organo

1

SOLO

TUTTI

f

5

15

19

TUTTI

23

27

31

35

39

43

47

