



ARIA.

Oboe da caccia.

Soprano.

Continuo.

Org. in BVA

Komm, komm, mein Her - ze steht dir of - fen, ach, lass es

dei - ne Woh - nung sein! Ich lie - be dich, so muss ich

hof - fen: dein Wort trifft je - - tzo bei mir ein; denn wer da

B. W. XVIII.



12.

The musical score consists of four staves of music. The top two staves are for the Soprano (S.) and Alto (A.) voices, and the bottom two staves are for the Bass (B.) voice and the piano/bass part. The music is in common time, with various key changes indicated by sharps and flats. The vocal parts sing in three-part harmony, often with eighth-note patterns. The piano/bass part provides harmonic support with sustained notes and rhythmic patterns. The lyrics are written below the vocal staves, corresponding to the musical phrases. Measure numbers are present at the beginning of each staff.

sucht, fürchtet, liebt und ehrt, dem ist der Va ...
ter zu gethan.
Ich zweif ... le nicht, ich bin er ...
hö ... ret, dass ich mich
dein ge ... trösten kann, dass ich mich dein ge ... trösten kann; ich zweifle nicht, ich bin er ...

B. W. XVIII.



Wer mich liebet, der wird mein Wort halten BWV 174
Johann Sebastian Bach

p1 + kommt mein herze p2 + kommt mein herze p3
partifi.org/o8Fxz

The musical score consists of three staves of music. The top staff is for soprano, the middle for alto, and the bottom for bass. The lyrics are written below the bass staff. Fingerings are indicated below the bass staff in each measure.

ret, dass ich mich dein ge - trö - sten,michdein ge - trö - sten kann.

Fingerings (below bass staff):

- Measure 1: 6 6
- Measure 2: 6 6
- Measure 3: 6 6
- Measure 4: 4 3 6
- Measure 5: 6 7 — 6 7 — 6 8 6 5 6 6 4 5 6
- Measure 6: 7 5 6 4 2 6 5 6 6 6 6 6 5 4 3